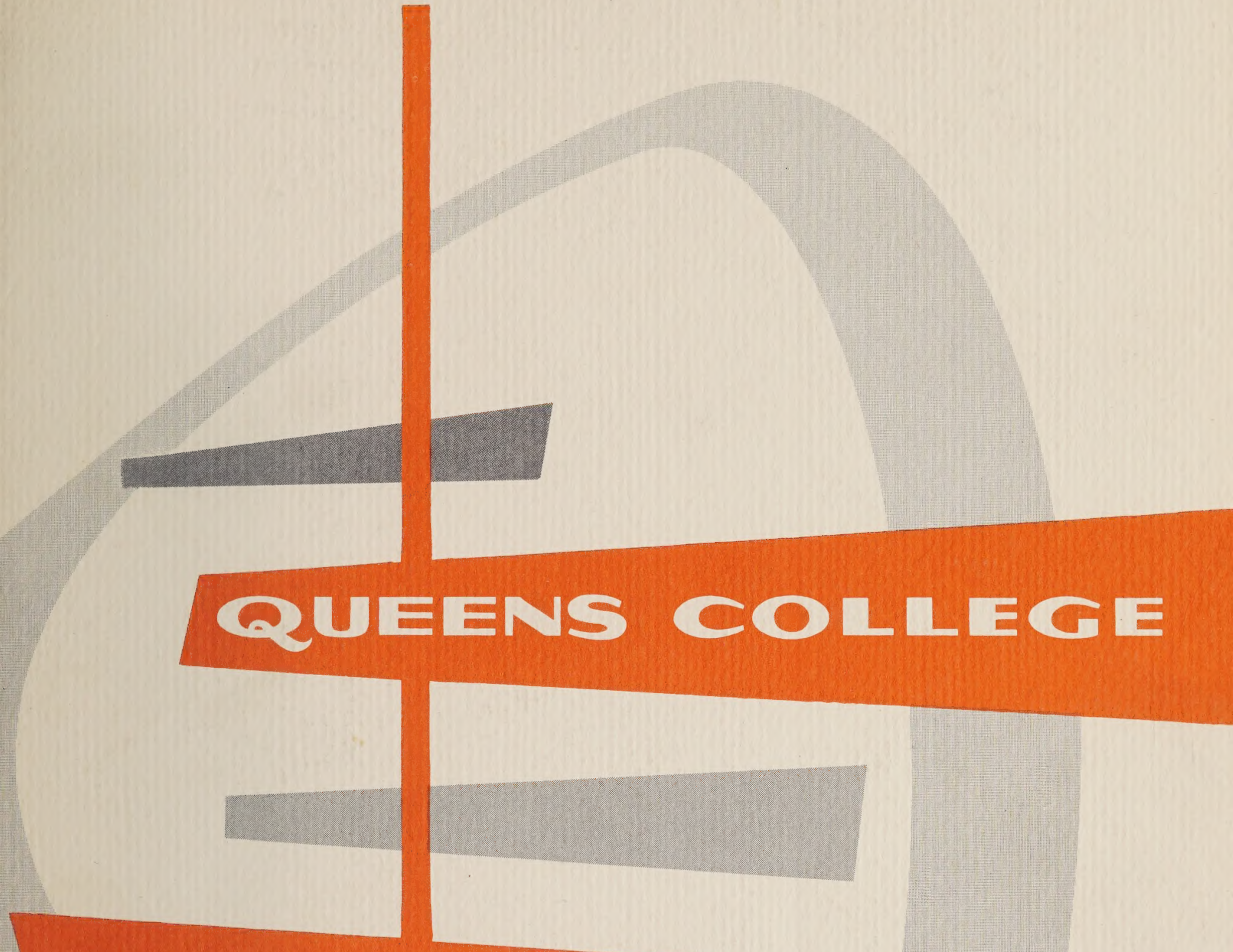

QUEENS COLLEGE

BULLETIN

CATALOGUE ISSUE 1956-1957

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QUEENS COLLEGE BULLETIN Volume XXXIV February, 1956 Number 2

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CATALOGUE
WITH
ANNOUNCEMENTS

1956-1957
SESSION

QUEENS COLLEGE

CHARLOTTE,
NORTH
CAROLINA

Visits to the Campus

Visitors to the campus of Queens College are welcomed. They can be better served during their visits if appointments are made in advance, but that is not essential.

Offices of the college are open Monday through Friday from 9:00 a.m. to 5:00 p.m. Appointments for other hours may be arranged.

The telephone number is EDison 4-2881.

Address Correspondence

For information concerning:

Procedure for Admission
Requirements for Admission
Scholarships
Financial Aid
Transcripts
Educational Program

To
The Office of Admissions

Accounts
Methods of Payment
Other Financial Matters

To
The Business Office

Rooms in Residence Halls
Student Life

To
Office of Dean of Students

Table of Contents

Page

College Calendar for 1956-1957 ... 7

In Brief ... 8

Aims of Queens College ... 11

Notes on History ... 12

Admission to the College ... 14

Expenses and Fees ... 16

  Scholarships and Financial Aid ... 20

Academic Program ... 36

  Standards and Regulations ... 36

  The Curriculum ... 39

  Courses of Instruction ... 44

Student Activities ... 72

  Student Organizations ... 72

  Services and Regulations ... 75

  Honors, Awards, and Prizes ... 77

Community Services ... 79

Alumnae Activities ... 80

Queens College Personnel ... 81

Degrees and Honors Conferred 1954-1955 ... 86

Summary of Enrollment ... 89

Index ... 90

College Calendar For 1956-1957

SUMMER SESSION

1956

June 4-9	Monday through Saturday	Registration for summer session
June 11	Monday	Classes begin
July 20	Friday	Close of six-week summer session
August 3	Friday	Close of eight-week summer session

REGULAR SESSION

September 13	Thursday	Dormitories open to freshmen and transfers
September 14	Friday	Orientation program begins
September 18	Tuesday	Registration: 8:30 a.m. to 12:30 p.m.—Freshmen and transfers 1:30 p.m. to 4:30 p.m.—Upperclassmen
September 19	Wednesday	Classes begin
November 21	Wednesday	4:15 p.m. Thanksgiving recess begins
November 26	Monday	8:30 a.m. Thanksgiving recess ends
December 18	Tuesday	4:15 p.m. Christmas recess begins

1957

January 3	Thursday	8:30 a.m. Christmas recess ends
January 26	Saturday	End of first semester
January 29	Tuesday	Registration for second semester
January 30	Wednesday	Classes begin
March 19	Tuesday	4:15 p.m. Spring recess begins
March 27	Wednesday	8:30 a.m. Spring recess ends
May 31	Friday	End of second semester
June 2	Sunday	Baccalaureate Sermon
June 3	Monday	Commencement Convocation

In Brief . . . .

Queens is a four-year liberal arts college for women. It is affiliated with the Presbyterian Church in the United States through the synods of North Carolina and South Carolina. It was founded in 1857.

STANDING The college is accredited by the Southern Association of Colleges and Secondary Schools and is approved by the American Association of University Women. It is a member of the National Association of Schools of Music, the American Association of Colleges, the American Council on Education, and the National Commission on Accrediting.

LOCATION The Queens campus is in the Myers Park residential section ot Charlotte. The city is the largest in the two Carolinas and is the center of a metropolitan area with a population of 1,700,000. The community affords a quality and range of cultural organizations and activities and of business institutions which are important adjuncts to the educational facilities of the college. Among these are lectures, exhibits at the Mint Museum of Art, Little Theatre plays, and programs offered by the Community Concert Association, the Opera Association, Charlotte Symphony Orchestra, Charlotte Chamber Music Society, and the Oratorio Singers. Other attractions are offered at the city coliseum and auditorium.

SIZE The average enrollment of Queens is 450 students. In its counseling program, in its curriculum, in its methods of teaching, in its attention to the personal development of students, and in its social life the college attempts to do well those things which only a small college can do.

PROGRAM Queens offers the B.A. and B.S. degrees. At the end of the sophomore year students select an area of major emphasis from the fields of art, Bible, biology, chemistry, economics, English, French, history, mathematics, music, psychology, religion, sociology, Spanish, speech, home economics, laboratory technology, and nursing. Students desiring to teach can qualify for an elementary or secondary certificate. Secretarial training can be obtained through elective courses. A program of academic counseling is provided under which each student is assigned to a faculty counselor. With the advice and help of this counselor the student selects courses which will best meet her needs for a basic liberal education, chooses proper sequences in a major field, and pursues her special interests and abilities.

TEACHING The Group Tutorial is the name chosen to designate a method and a set of teaching principles which are in process of development at Queens and seem peculiarly fitted to the needs and the opportunities of the small college. The basic idea is that teaching is not something that is *done for* the student nor something *done to* the student. Effective teaching is the guidance of the process of learning. The chief responsibility rests on the student. Stress is placed on individual endeavor; the student is guided to do creative work. It is assumed that standards of self-evaluation are more important than the grading process.

STUDENTS The most important qualities of any student body are intangible. They are reflected in attitudes, characteristic behavior, and in those things which are spontaneously expected, approved, or disapproved. These are the qualities that determine what happens to a student who lives for four years as a member of the group. These qualities become tangible in student self-government, the honor system, and social events.

Queens prides itself on its student body's diversity in church affiliation, in family income, in geographical distribution, and in academic ability and interests. Two-thirds of the students live on the campus; the others have their homes in or near Charlotte. Those living on the campus come from 18 different states.

With an active emphasis on the academic life, Queens students have a well-balanced social life. There are national sororities, dances and other social events, intramural activities, and a healthy co-educational social life made possible by joint planning with Davidson College which is located 20 miles from Charlotte.

FACULTY The principal emphases in the selection of the faculty are competence in scholarship, outstanding teaching ability, and the kind of personality and character which makes an important difference in the educational result.

STUDENT SELECTION All applicants are required to take the Scholastic Aptitude Test of the College Entrance Examination Board. Each application is reviewed by the Committee on Admissions; and attention is given to the high school record, test results, and personal recommendations and evaluations of character, personality, and ability. The aim of the college is to select those students who can profit by its program. It is anxious to maintain a well-balanced group covering the normal range of ability.

COST The general fee for resident students for board, room, tuition, student activity fee, and health service is $1250; for non-resident students, $490. These fees cover all costs except personal expenses and special fees for applied music and laboratories.

FINANCIAL AID A unique plan for financing the cost of college education is provided in the Queens-Union Banking for College Program. This plan may be considered by the parents of students who are sophomores and juniors in high school.

Endowed scholarships provide assistance ranging from $100 to $900 per year. Academic ability and financial need are the factors determining the recipients of these awards.

Loan funds are available for students in their junior and senior years.

PLACEMENT There is a placement office to serve the graduates of Queens. Those students who do not marry immediately after graduation find no difficulty in obtaining positions as teachers, chemists, social workers, secretaries, etc. The liberal arts curriculum and the program for personal growth and development produce graduates with the kind of education now being sought by discriminating employers.

Aims of Queens College

Queens is a small, Christian liberal arts college for women. The aims of the college can be stated as the attempt to put important meaning into each of the terms used to characterize the institution.

The central purpose is to see that the graduates of Queens College are liberally educated persons. This liberal education means the kind of disciplined mind that has acquired skills in thinking. It means open-minded seeking for fact, judgment as to truth or falsity, and judgment of value on the basis of evidence. It means acquaintance with the basic fields of knowledge in terms of initial studies in each of the fields. These studies should provide an understanding of vocabularies and methods requisite for further study. It means a developed capacity to respond with interest and some understanding to a wide range of personal, social, esthetic, and religious values. This kind of liberal education cannot be obtained through attention to subject matter alone; consequently, there is more than an emphasis upon the liberal arts. Liberal education results from a quality and a combination of subject matter, faculty, teaching, students, and the composite life of the college community. It is the aim of the college to be selective as to the quality of each of these elements and to so combine them as to secure liberal education in each of its graduates.

The college is healthily Christian. The attitudes and religious loyalties of the students and faculty are important. The Christian character of the college does not mean over-restriction and regulation or the kind of emphases that destroy a healthy social life and the rich enjoyment of living. Christian emphasis manifests itself on the positive side in terms of the acceptance of responsibility, a sense of vocation, consideration of others, and loyalty to the church. The emphasis is on the substance of Christian growth. It is not on an impoverishing regulation of behavior or the intemperate parading of religious claims and expressions.

Queens is a small college by intent. As such, it aims to accomplish some of those things which can be done only in a small college. Its aim is that each student shall be known by name, face, and personality by all other students and by all members of the faculty. The individual life of each student shall be manifest in a difference as to method and quality in teaching and in the personal and social development of the student.

As a woman's college, Queens endeavors to meet the educational needs that are peculiar to women. Among these needs are economic independence, responsibilities in the family, moral and religious responsibilities, and responsibilities in the community and in political life.

In addition Queens aims to provide an environment of student life that will contribute to the educational purposes of the college and to the growth and happiness of each student. Such an environment includes elements of social life and patterns of student self-government. It also includes the kind of attitudes that prevail on campus. If these aims are accomplished, the most important result of a college education will come from the experience of living for four years as a member of the student body of Queens College.

Notes on History

Queens College will celebrate its centennial in the academic year 1956-1957. The year 1857 is used as the founding date of the college for the reason that the history of the institution is continuous from that date to the present, though its origins are much earlier. During the past 100 years the college has carried four names. From 1857 to 1891 it was known as the Charlotte Female Institute located on North College Street at East Ninth. From 1891 to 1896 it was known as the Seminary for Girls. This was during the administration of Miss Lily Long. In 1896 the institution was affiliated with the Presbyterian Church in the United States and from that date to 1912 was known as the Presbyterian College for Women.

The change of name in 1912 to Queens College, when plans were made to move the college to the present location, was actually the resumption of the name that has belonged to the institution since 1771. With a gap of about nine years the history is continuous from 1771 to date. In that year the colonists in this region applied for a charter for Queens College. Due to the theories of church government centered in the assembly and representative government derived from the Calvin-Knox and Scotch Irish traditions, the crown doubted the political wisdom of granting a charter to an institution that would perpetuate these ideals; so, the charter was refused. The name of the proposed college was changed to Queens Museum and under that odd title the institution was chartered in 1773. It continued under that name until 1777 when in the midst of the war there was no great affection for the crown and the name was changed to Liberty Hall Academy. Beginning in 1784 and continuing for 35 years the history is sketchy, but in 1821 the institution was incorporated as the Male and Female Academy Corporation. This corporation operated the Liberty Male Academy and the Charlotte Female Academy.

The location of the Queens College-Queens Museum-Liberty Hall succession of institutions was on South Tryon and Third Streets. Embedded in the sidewalk on the southeast corner of that intersection there is a bronze marker commemorating this first location of the college. In 1821 the institution was moved to 913 South Tryon Street. Then in 1857 it was moved to the North College Street location. In 1914 the college was moved to the present location in the Myers Park residential section.

Chicora College was merged into Queens in 1930. This institution had a long history of distinguished service as a woman's college of the Presbyterian Church in South Carolina. Among its alumnae are those who were graduated while the college was located in Greenville and a larger number who lived on the Columbia campus.

The changing courses of study, faculties, students, names, boards of trustees, and affiliated church bodies have contributed to the central purpose of Christian higher education for women which is the heart of the Queens tradition.

Presidents of Queens College

1857-1872—Robert Burwell
1872-1875—Robert Hett Chapman
1875-1878—Stephen Taylor Martin
1878-1891—William Robert Atkinson
1891-1899—Lily W. Long
1899-1911—James R. Bridges
1911-1916—John Livy Caldwell
1916-1917—James R. Bridges, Acting
1917-1918—Henry Clay Evans
1918-1921—William Anderson, Acting
1921-1939—William Henry Frazer
1939-1950—Hunter Bryson Blakely
1950-1951—McAlister Carson, Acting
1951-1953—Charlton Coney Jernigan
1953-1954—Herschel Hill Everett, Acting
1954- —Edwin Ruthven Walker

Admission To The College

Queens desires to select for its student body those applicants who seem particularly fitted for college work and for the type of programs this college offers. Each application is reviewed by the Admissions Committee. The committee will consider:

Quality of college preparatory work
Standing on tests
Recommendations of the secondary school principal or director and faculty
Student's objectives
Student's character and personality

PREPARATION FOR ENTRANCE

Students considering Queens as the college of their choice are encouraged to get in contact with the college early in their secondary school years. There are admissions counselors who will visit the student, write her in detail, and send descriptive literature to help her plan her secondary school program for admission to college. They will also discuss careers and vocations and will help her in choosing the college best suited to her needs and interests.

The student should write to the Office of Admissions stating her interest in Queens or her request for descriptive literature.

Applicants for admission are expected to have a secondary school diploma representing 16 units of study acceptable for admission, distributed as follows:

	English	History	Laboratory Science	Algebra	Geometry	Language	Electives
Units	4	2	1 or 2	1 or 2	1	2 of 1	4

With the exception of four units in English, the above is not a rigid pattern but suggests a desirable distribution. To strengthen further the evidence of intellectual ability, the college may request the student to take certain aptitude or achievement tests, and all applicants are required to take the Scholastic Aptitude Test of the College Entrance Examination Board.

ENTRANCE PROCEDURES

1. Request the form, *Application for Admission,* from the Office of Admissions or from one of the admissions counselors.
2. Follow carefully the instructions given at the beginning of this form. The application cannot be processed without the $10 application fee (to cover partially the cost of processing) or the photograph.

3. Take the Scholastic Aptitude Test and request that the results be sent to Queens College.
4. The college will send the candidate an honor pledge and a medical report form and will write for a transcript of secondary school credits and for recommendations.
5. The honor pledge must be returned immediately. The health blank should be returned after a physical examination taken two or three months in advance of entrance to college.
6. A conference at the college or with an admissions counselor should be arranged, if possible.
7. After the Admissions Committee has received secondary school grades, Scholastic Aptitude Test scores, honor blank, and recommendations, it will act immediately upon the application. The student should understand that a delay in receiving a final decision may be caused by time required to obtain records, recommendations, and scores on the Scholastic Aptitude Test.
8. The Admissions Committee will accept or reject the application. Acceptance for admission is made with the reservation that the applicant maintain a satisfactory standard of academic work through the completion of the school year. The committee will send a supplementary form to the secondary school to obtain final grades.
9. The applicant is urged to report to the college promptly any intention to withdraw her application, any change of address, or transfer to another secondary school.
10. After the student has been accepted, detailed information will be sent during the summer prior to entrance concerning rooms, the orientation program, date to arrive on the campus, etc. The student will also receive material from her upper-class student advisor. Attendance at the orientation program is required of all new students and transfers.

TRANSFERS FROM OTHER COLLEGES

Applicants must have a good scholastic record in the college from which they wish to transfer and must present transcripts of all college work done, units of credit earned in secondary school, and a statement of honorable dismissal from the colleges attended. Credit will be transferred on those courses on which the student has made a grade of C or higher. A maximum of 66 semester hours from a junior college will be accepted.

The procedure for applying is the same as that outlined above for new students.

SPECIAL STUDENTS

The college admits a limited number of non-resident students who have been graduated from secondary schools but who are not candidates for a degree. These students are classified as special students and do not have class standing. The applicant should write the Office of Admissions for information concerning fees and method of applying.

Expenses and Fees

The general fee for a regular full time student for both semesters of the scholastic year is:

Resident Students	$1,250.00
Non-Resident Students	490.00

For resident students the general fee includes tuition, student activity fee, and board and room; and for the non-resident students, tuition and student activity fee. In addition, a student will be assessed special fees as stated in the course descriptions.

The cost of books will vary with courses taken, but the average expense is about $40.00. The expenses outside of the college vary according to the individual student. Such additional costs are travel, incidentals, amusement, and clothing. If a student wishes to become a member of a sorority, either social or honorary, there are additional costs for initiation and special assessments.

It is not planned that the fees of the college will be increased, but the Board of Trustees reserves the right to make necessary adjustments in fees at any time.

SCHEDULE OF PAYMENTS: RESIDENT STUDENTS

On or before July 1 (Not refundable after July 1) (No discount or scholarship award may be applied against this payment.)	$ 100.00
On entrance in September	355.00
On November 10	265.00
On January 10	265.00
On March 10	265.00
	$1,250.00

SCHEDULE OF PAYMENTS: NON-RESIDENT STUDENTS

On entrance in September	$ 220.00
On November 10	90.00
On January 10	90.00
On March 10	90.00
	$ 490.00

APPLICATION FEE

An application fee of $10.00 is required of all new students. It is not refundable.

FEES FOR SPECIAL STUDENTS

A student registered for six or less semester hours or two courses or less is classed as a special student and will be assessed the following fees:

Registration fee	$15.00
Library fee	5.00
Tuition, per semester hour	16.00

Such expenses as laboratory fees will be charged according to the schedule applying to all students.

SPECIAL FEES

Applied Music:	
Two half-hour lessons each week throughout the year in piano, organ, violin, or voice	$125.00
One half-hour lesson each week throughout the year in piano, organ, violin, or voice	75.00
Combinations for Music Majors:	
Two lessons each week in one course One lesson each week in another course	175.00
Two lessons each week in one course Two lessons each week in another course	200.00
One lesson each week in one course One lesson each week in another course	125.00
Use of piano	10.00
Use or organ	20.00
Art 313, 314	10.00
Education 442, 444	
For 45 hours of practice teaching	30.00
For 60 hours of practice teaching	40.00
Home Economics 36	
Resident students	15.00
Non-resident students	55.00
Home Economics 440. Board for non-resident students for six weeks in the Home Management House	90.00
Physical Education (The college provides swim suits, towels, and gymnasium suits and launders them before each use.)	5.00

Laboratory:	
Biology	
Courses 101, 102, 201, 204, 211, 304, 306	5.00
Courses 301, 302	7.50
Chemistry	
Courses 101, 102	5.00
Courses 201, 202, 303, 304, 401, 402, 403, 404	10.00
Home Economics	
Courses 101, 102, 301, 302, 313, 337, 405, 411, 428	5.00
Courses 111, 112	10.00
Physics	
Courses 101, 102, 104	5.00
Psychology	
Courses 305, 306, 403, 404	5.00
Diploma fee, including diploma and rental of cap, gown, and hood	12.00
Late registration fee	5.00
Transcript fee (for each one after first one)	1.00
Tuition, per semester hour in excess of 18 semester hours, or six regular courses not including applied music and physical education	10.00

In lieu of a contingent fee, the college reserves the right to assess a student for any unnecessary damage to property.

REGULATIONS REGARDING PAYMENT OF FEES

Payment for less than half a semester will not be accepted. Should a student withdraw for any reason, the charges for that half of the semester during which she withdraws are due and payable. No refunds of any nature are made because of the withdrawal of a student.

A student will not be permitted to attend classes or to take a final examination until satisfactory arrangements have been made to meet all financial obligations.

A diploma, certificate, or transcript of record will not be granted until the student's account is paid in full. Where a note is proffered, it is accepted with the understanding that the account is not considered settled until the note is paid.

All requests for deferred payment must be made in advance to the treasurer.

Upon signing the application for admission, the parent or guardian (or the applicant if not a dependent) accepts as binding and contractual all fees and regulations set forth in the catalogue.

All payments must be made directly to the treasurer. Checks should be made payable to Queens College.

Communications concerning all business transactions should be addressed to the treasurer.

OTHER INFORMATION CONCERNING EXPENSES

BOOKSTORE

At least $25.00 should be provided upon entrance for the purchase of necessary books and supplies which may be purchased at the College Bookstore.

STUDENT BANK

The college offers its services to students and faculty in the capacity of a college bank. The college will not be responsible for the loss of money left anywhere in the buildings.

INFIRMARY

Although no medical fee is charged, the college maintains an infirmary where two graduate nurses are on duty. The college physician holds regular clinics during the week without cost to student and is called at any time if it seems advisable after the student has been admitted to the infirmary. His fee for special visits and consultations outside of clinic hours and the cost of all medicines are paid by the student. If the physician recommends removal to a hospital, all expenses are paid by the student.

LAUNDRY

Laundry is not included in the above charges. The college offers facilities for handling this item efficiently and economically at the expense of the student.

NOTE: The college exercises every precaution to protect the property of students but will not be responsible for any loss which may occur.

Scholarships

All scholarships are awarded annually by a faculty committee and are based on both academic merit and financial need. Although funds are not sufficient to assist all students who apply for aid, every effort will be made to assist those students who need financial assistance for their college education.

Believing that the student benefits from helping herself in college rather than depending entirely on others for funds, the college has provided that all awards may carry a stipulation of a small amount of service to the college in return for the assistance given.

Awards will range from $200 to $900 for resident students and from $100 to $300 for non-resident students. Students receiving $100 to $300 will work at the college four hours a week. For awards ranging from $350 to $900, the student will work for one-third of the award up to a maximum of 12 hours per week.

At the time the student applies for admission she may request an application blank for a scholarship award, or she may at any time write the Office of Admissions for full information.

ENDOWED SCHOLARSHIPS

The following endowed scholarships have been established by friends of the college:

The Katherine Cramer Angell
The William H. Barnhardt
The Belk Brothers
The Elizabeth Blair Memorial
The Dorothy Brown
The Samuel C. and Wilhelmina C. Byrd
The Martin L. Cannon
The Pattie Morris Cole
The J. H. Cutter
The Salene Hutchinson Dalton
The Dalton-Hutchinson
The Eloise Butt Dowd
The W. Carey Dowd, Jr.
The R. A. Dunn
The Efird Brothers
The Mr. and Mrs. H. H. Everett
The Frazer Memorial
The Friend
The Peter S. Gilchrist
The Jane Parks Grey
The Jane Rea Grey
The Lula Jane Grey
The W. M. and Kate Cleveland Hagood
The Minnie Olive Harry Memorial
The C. E. Hutchinson Memorial
The Susan Nye Hutchinson
The J. B. Ivey
The C. W. Johnston
The Emma L. Keigwin
The W. S. Lee Memorial
The Lethco Memorial
The Lily Long
The Joe and Emily Lowe
The W. T. McCoy Memorial
The Charles E. Neisler Memorial
The Charlotte Observer
The J. M. Oldham
The David Ovens

The Abbie Tuttle Robinson
The Frank O. Sherrill
The J. Luther Snyder
The Loma Squires
The R. L. Stowe
The W. Z. Stultz
The Ufford-Northrop

ANNUAL SCHOLARSHIPS

Individuals and organizations have contributed scholarships for the current year (1955-1956) as follows:

The American Association of University Women, Charlotte, N. C.
The American Association of University Women, Shelby, N. C.
First Presbyterian Church, Burlington, N. C.
First Presbyterian Church, Charlotte, N. C.
The Mecklenburg Presbytery
The Panhellenic Council
The Park
The Piedmont Club—7 scholarships
The Presser Foundation—a music scholarship
Queens Alumnae Association, Charlotte Chapter
Queen Charlotte Chapter, National Secretaries Association
The Quota Club
The Ninniss—a piano scholarship, contributed by Sidney M. Dowd
The Van Every—5 scholarships

MINISTERS AND TEACHERS

A reduction of $100 is given in the tuition of students whose fathers are ministers or teachers provided these students carry at least 12 semester hours. Application for this reduction should be made to the business office.

STUDENT EMPLOYMENT

Students will occasionally have opportunity for employment at the college during the school year. Applications for such employment should be addressed to the business manager.

LOAN FUNDS

The following loan funds have been established for the benefit of Queens College students. Loans are available to members of the senior class and, under certain conditions, to members of the junior class:

The Albert Grady Harris
The Lily Long
The Mackorell
The Panhellenic
The James T. Porter

Applications for loans should be addressed to the treasurer of the college.

Banking For College

The experience of both Queens College and the Union National Bank in Charlotte is that many middle income families have difficulty financing college education for their sons and daughters.

The Queens College general fee of $1250 for board, room, tuition, student activities, library, health service, etc. is less than two-thirds of the cost of these services to the college. Even this fee is too high for many parents to pay annually out of income.

Parents, however, want to pay their own way.

To make it possible for the family of average income to pay for a college education of a daughter, the following plan has been developed.

The purpose of the plan is to allow parents of selected students to spread the cost of college education over a longer period and pay for it monthly. Either of two plans may be chosen.

PLAN I—$50 PER MONTH

First year and second year high school girls may apply.
Payments start with the junior year of high school.

After an application has been approved by Queens College and the Union National Bank, a contract will be made. Under the terms of this contract the parents agree that, beginning 24 months in advance of the registration of their daughter in college, they will deposit $50 each month in the Union National Bank. These deposits will continue for two years and five months after the year of graduation. The bank will pay the college $1200 each of the four years the student is enrolled in college.

PLAN II—$65 PER MONTH

Third and fourth year high school girls may apply.
Payments start with the senior year of high school.

Under this plan, monthly deposits of $65 will begin one year in advance of registration and will continue one year and five months beyond the year of graduation. The bank will make the same payments as in Plan I.

APPLICATIONS

Application forms will include an application for credit to the Union National Bank and an application for provisional admission to Queens College. Contracts will become effective on September 1. Applications should be received not later than May 15 of the year in which the contract is to become effective.

The number of Banking for College contracts that can be approved is limited.

No statement of cause will be made to unsuccessful applicants.

Students participating in this program will, of course, be expected to meet all normal requirements of the college for academic standing and conduct.

Application blanks may be secured from:

Office of Admissions
Queens College
Charlotte, North Carolina

Is the student assured of admission to Queens College?

Usually, yes. The application for provisional admission, which is a part of the procedure for entering the Banking for College program, will provide most of the information required for final admission. It will secure a reservation of a room in a dormitory. It will provide a basis for advice on remaining high school study. In the senior year additional records will be requested at the end of the first semester. If the records are so radically changed as to cause denial of admission, the candidate will be notified by March 15; and all bank deposits may be withdrawn.

Can a member withdraw from this plan?

Yes. Withdrawal can be made in any year that notice of withdrawal is given by March 15. Upon withdrawal accumulated deposits will be refunded. After the junior year in college, withdrawal will be permitted when satisfactory arrangements have been made with the bank for repayment of the loan.

Can the plan be insured?

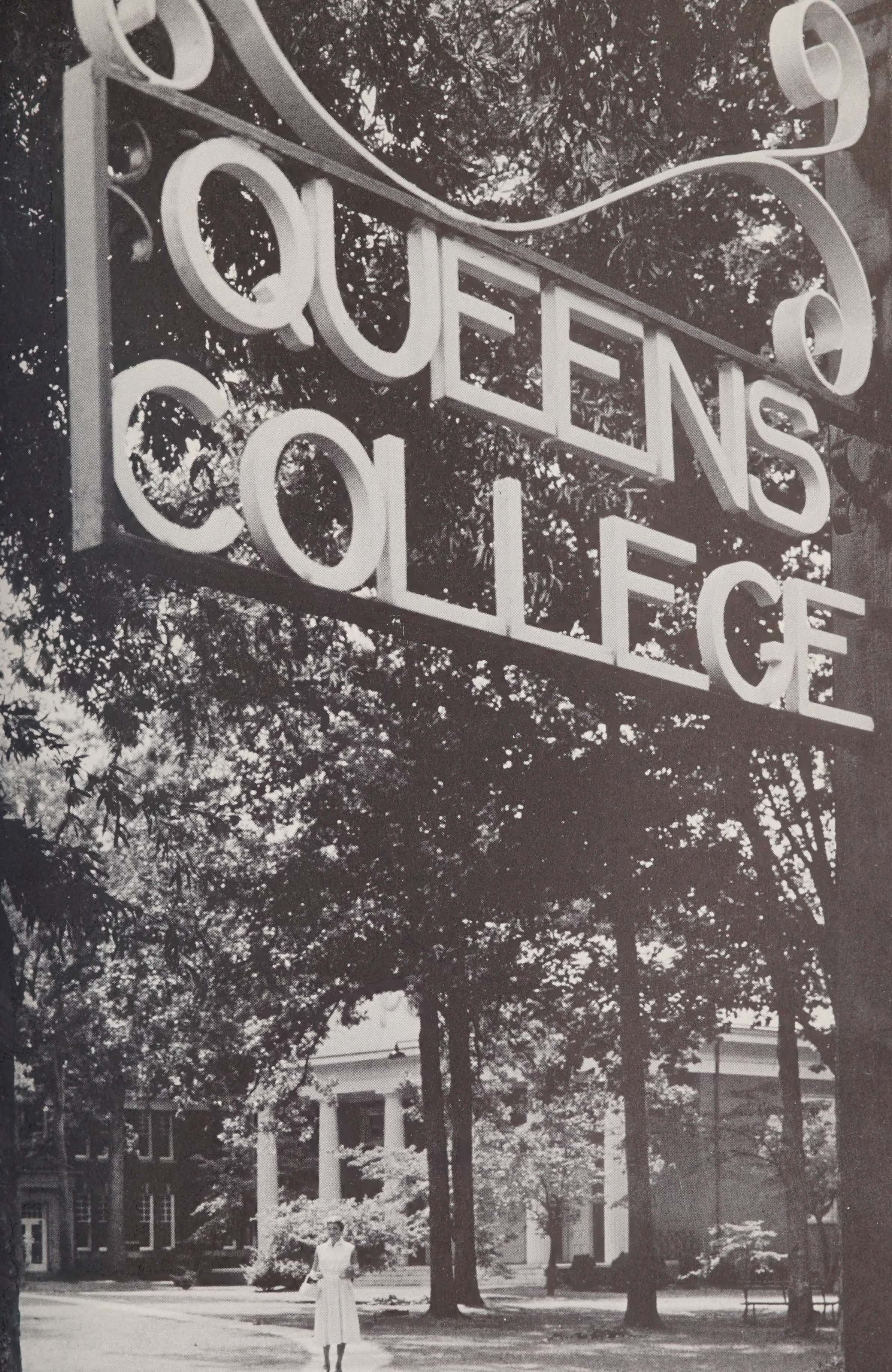
In the event of the death of the maker of a note, life insurance will cover any loan balance outstanding at the time of death.

Does this plan cover all charges of the college?

The bank will pay the college $1200 of the total fee which is $1250. The difference of $50 will be due on July 1 each year before enrollment in September. The only other fees are for private instruction in music and for supplies used in science laboratories and art laboratories.

Can the tuition rate be changed?

The general fee of the college will not be raised for participants in this plan during the period of the contract regardless of any changes for other students. If the general fee is decreased during the period of the contract, participants in this plan will receive the benefit of that decrease.


QUEENS
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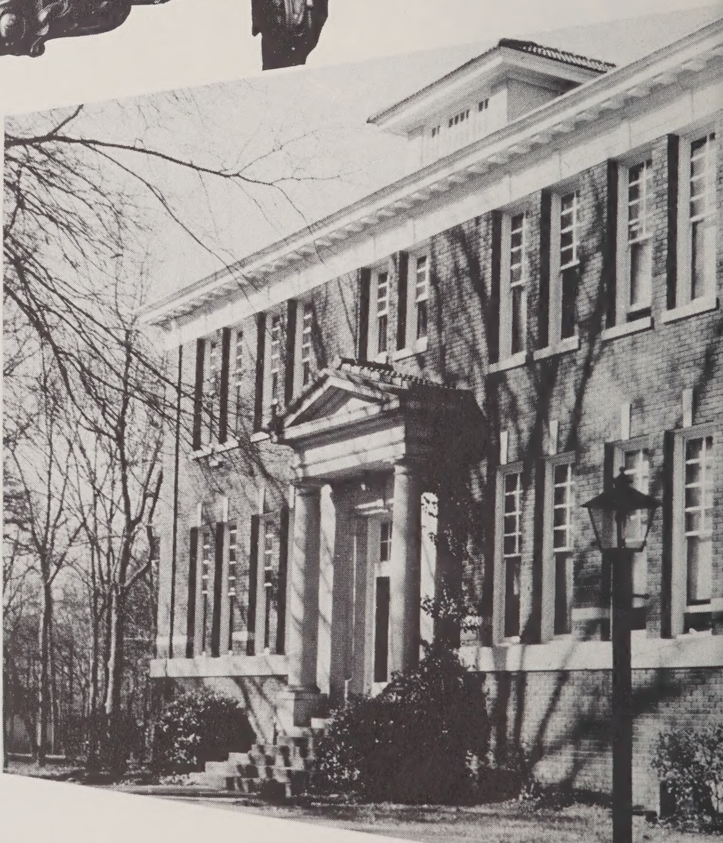
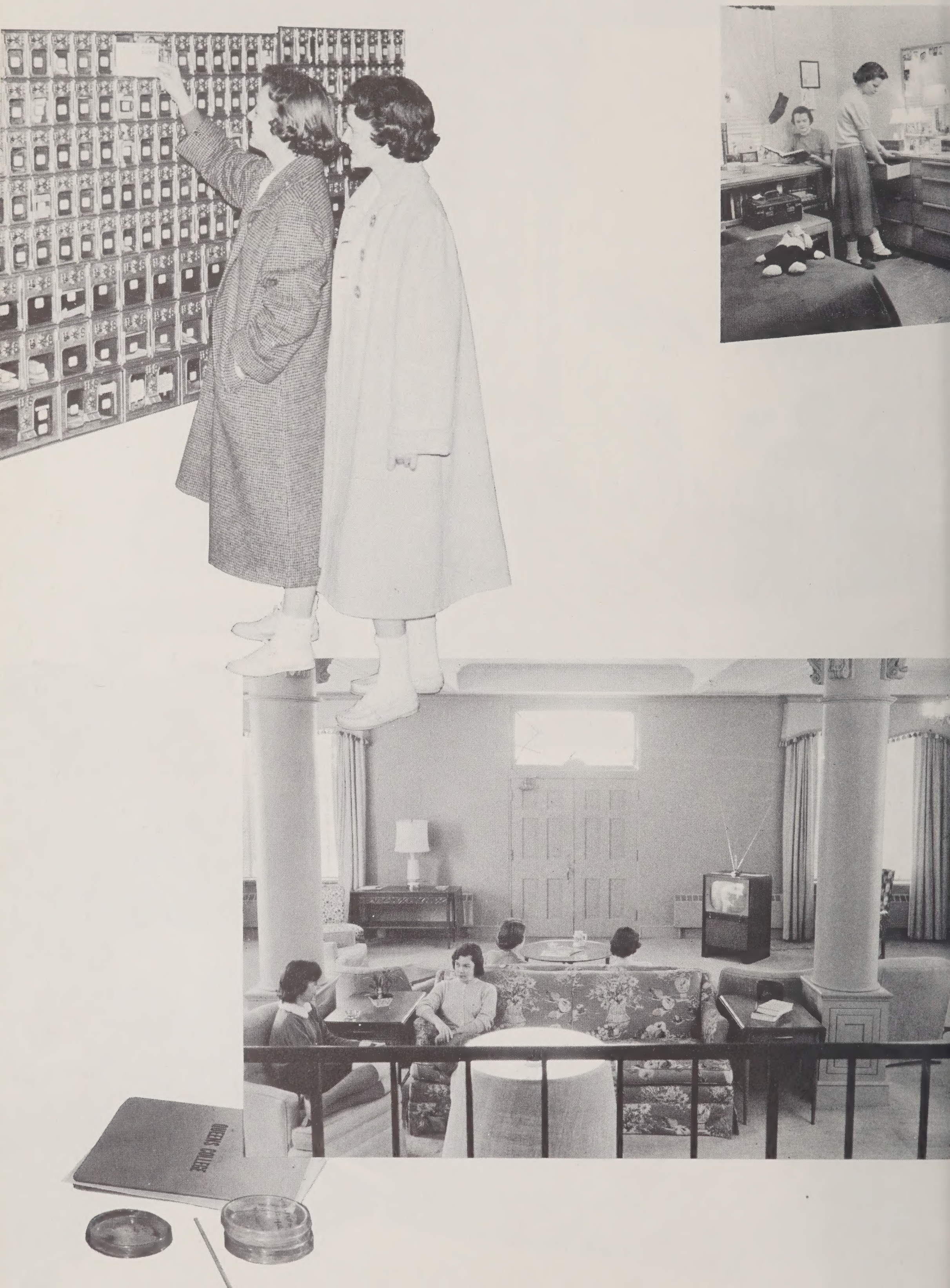
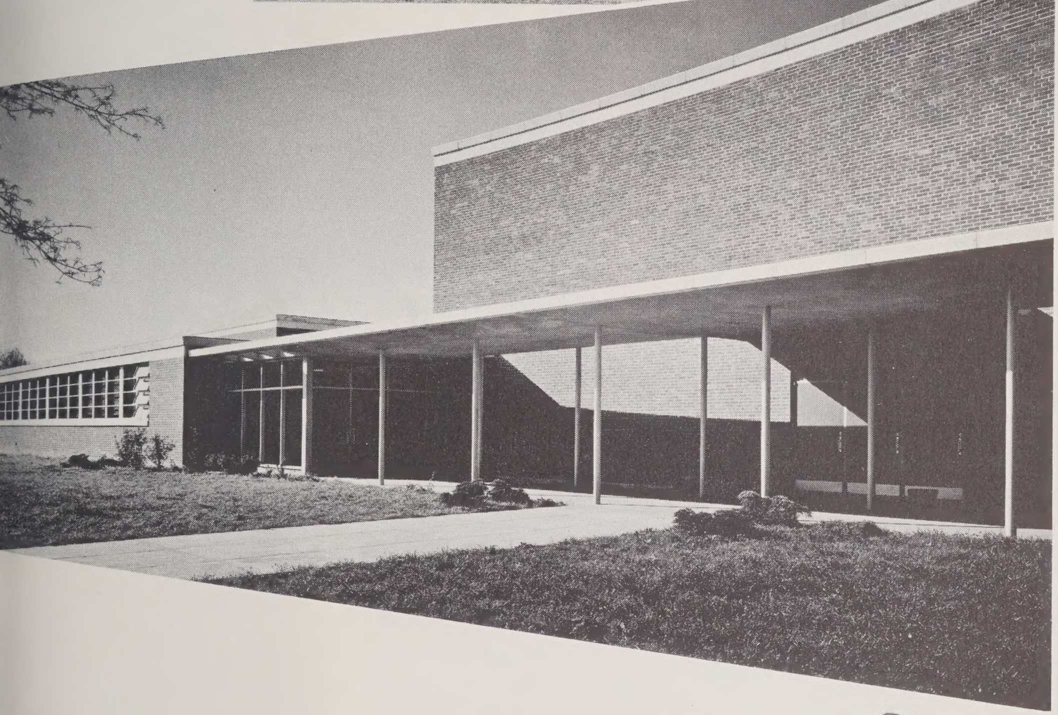
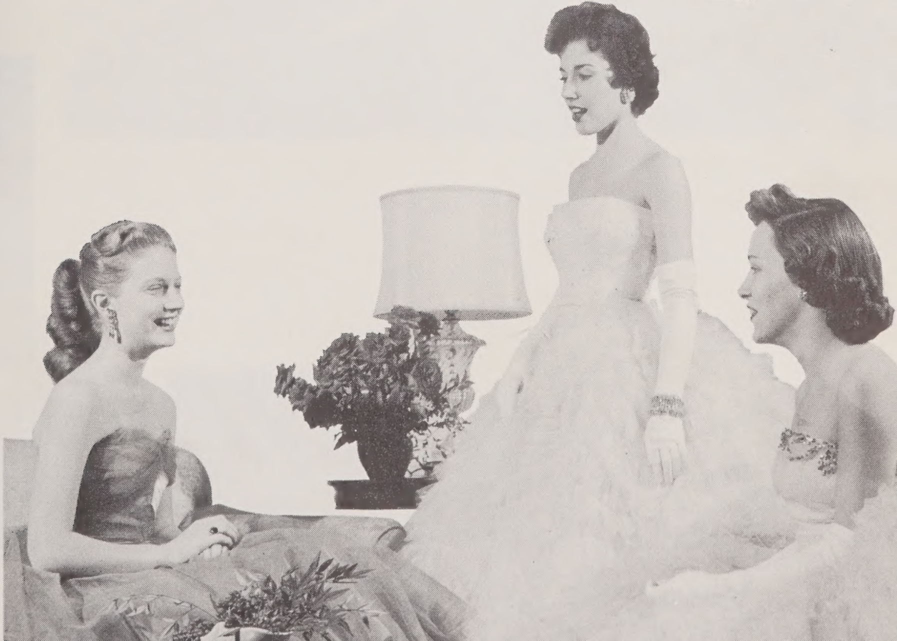
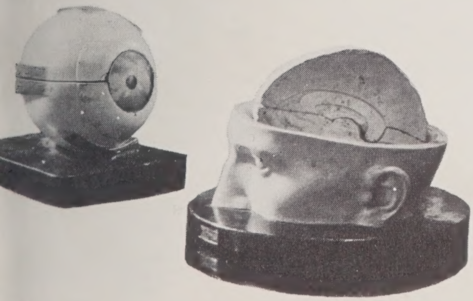


Bible Handbook
QUEENS


QUEENS COLLEGE







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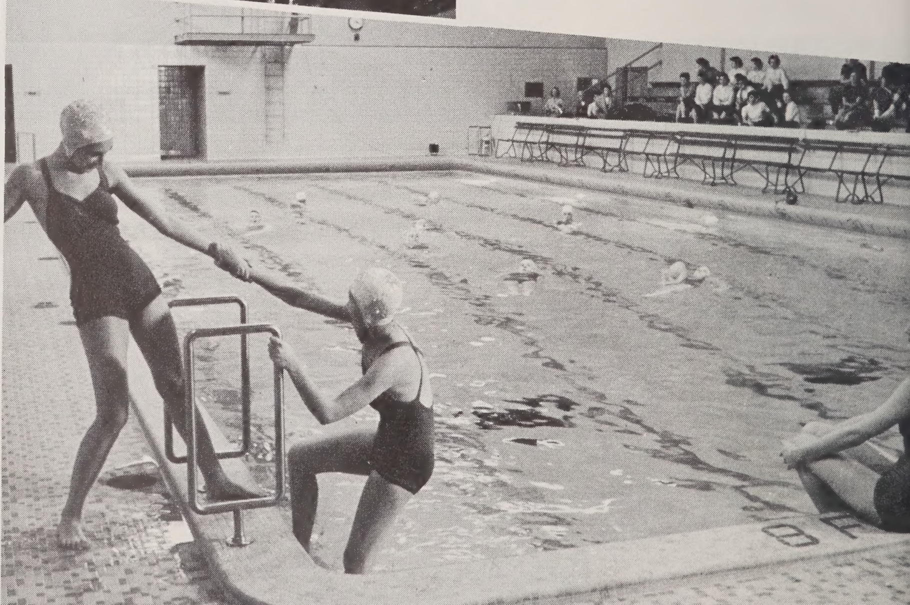

Academic Program

STANDARDS AND REGULATIONS

Grading and Quality Point System

Graduation requirements are based upon both quality and quantity of work. The following system of grading is used:

A—exceptional	3 quality points per semester hour
B—good	2 quality points per semester hour
C—average	1 quality point per semester hour
D—poor	0 quality points per semester hour
F—failing	minus 1 quality point per semester hour

The following symbols are used when a student does not receive a final semester grade.

WF—withdrew failing.

WP—withdrew passing.

E—conditional failure given at the discretion of the instructor.
This mark may be changed to D or F after a re-examination. Only one re-examination is allowed in any course.

I—incomplete work. When this work is completed, the student may receive any grade from A to F.

A grade of E or I automatically becomes F if the student fails to take or pass a re-examination or fails to make up incomplete work satisfactorily; a grade of E or I for the first semester must be removed by the second week of the following March; a grade of E or I for the second semester must be removed by the end of the first week of regular classes the following September.

Reports

A report of grades is sent to parents or guardians at the end of each semester. No grades except semester grades are permanently recorded; however, additional reports are issued at mid-semester.

Withdrawal From A Course

A student must obtain permission from the dean of the college to discontinue a course. A student discontinuing a course after the period in which changes in registration are permitted will receive a semester mark of WF or WP for the course. If permission is not obtained, the course will be graded F.

Withdrawal From The College

A student who wishes to withdraw from the college before the end of the semester must notify the dean of the college in order to maintain a record in good standing. The grades of a student who withdraws are recorded WP if the work has been passing up to the date of withdrawal. Such a mark does not affect quality points already earned. If the work has not been passing, a mark of WF is recorded and one quality point is deducted for each semester hour. If permission is not obtained, all grades are recorded as F.

The college reserves the right to require at any time the withdrawal of a student whose conduct or academic work is not considered satisfactory.

CLASSIFICATION

Regular students who are following a degree program and are carrying the required semester load have class standing determined by minimum levels of achievement, as follows:

	Semester Hours	*Quality Points*
Sophomores	26	20
Juniors	58	52
Seniors	96	90

Special: Students who are not candidates for a degree.

SEMESTER LOAD

The required amount of work for a regular student is 15 hours of academic work per semester exclusive of applied music. In some cases, the dean of the college may recommend a load of 12 semester hours. Freshmen who wish to take more than 16 hours of academic work or upperclassmen who wish to take more than 17 hours of academic work must secure the permission of the dean of the college. Academic hours do not include physical education.

ATTENDANCE

Students are expected to attend classes regularly. All freshmen will be required to attend all classes until mid-semester. A student who does not achieve a 1.0 quality point average at mid-semester is on required attendance for all classes for the remainder of the semester. A student who receives D or F on a course at mid-semester, regardless of quality point average, is on required attendance in that course for the remainder of the semester. A student who has been absent from more than 20% of the class meetings during the semester must secure the approval of the dean of the college and the instructor before being allowed to make up the work or receive credit for the course. Absences are recorded from the first day the class meets. The Faculty Regulations for class attendance appear in more detail in the *Students' Handbook.*

All students are expected to attend chapel on Tuesday and Friday. All students are expected to attend assembly on Wednesday; freshmen also attend Monday and Thursday assemblies. Each student shall be allowed a maximum of seven chapel or assembly absences each semester.

All candidates for degrees are required to be present for commencement.

REGISTRATION

Students are expected to register for course work on the day specified for each semester. Registration after the appointed day subjects the student to a fee of $5.00. No registrations are permitted after the second Saturday following the beginning of classes.

Changes in registration are permitted prior to the second Saturday following the first day of class meetings. Any change after this day is considered a *withdrawal.*

REQUIREMENTS FOR GRADUATION

The minimum requirement for graduation is 120 semester hours with 120 quality points and a specified program of activity hours. Even though the college makes every effort to counsel and guide the students in planning a program and selecting courses of study, the student is finally responsible for fulfilling all requirements for a degree. Every candidate for a degree must complete two semesters at Queens College as a regular student. She must also complete the last 30 hours of her academic program at the college.

ELIGIBILITY TO RETURN

To remain in college a student must pass 18 semester hours of work during a session with a quality point average as follows:

.5 to return the second year

.8 to return the third year

.9 to return the fourth year

A quality point average is computed as follows: One semester hour with a grade of A would earn 3 quality points, or a regular 3 semester hour course with a grade of A would earn 9 quality points. A 3 semester hour course with a B grade would earn 6 quality points, and a 3 semester hour course with a C grade would earn 3 quality points. To obtain the quality point average for a semester or for a year, add the quality points earned and divide by the total semester hours carried. For example, a normal semester load is 15 semester hours or 5 courses. If the student receives B in each course, she would earn 6 quality points for each course or a total of 30 quality points. Thirty quality points divided by 15 semester hours equals 2.0 quality point average for a semester.

PROBATION

A student who does not maintain a satisfactory scholastic standing may be placed on academic probation. Probationary status may also be given for misconduct or violation of the social standards of the college. A student on probation may be asked to withdraw at any time if she again fails to meet the scholastic or social standards of the college.

ELIGIBILITY TO REPRESENT THE COLLEGE

Students who maintain a quality point average of 1.0 or more the preceding semester are on the current list of eligibility to represent the college in extracurricular activities and to hold campus offices during the current semester. Freshmen and transfers are considered on the list of eligibility for their first quarter, at the end of which time they must have grades showing 1.0 quality point average to maintain eligibility. Eligibility is also dependent on chapel and assembly attendance. Students on probation are not eligible to represent the college.

SUMMER SCHOOL WORK

Students who wish to take courses in accredited summer schools and to receive credit for them towards graduation must first secure the approval of the dean of the college, both as to the courses to be taken and as to the institution to be attended. In no case will credit be allowed beyond that given by the institution conducting the summer school.

AUDITING COURSES

A regular student who is carrying a minimum load of 15 hours of academic work for credit and who has a B average may, with the consent of the dean of the college and at the request of the instructor, audit a course. An auditor is expected to attend classes regularly.

HANDBOOK

Each student is expected to know and observe the faculty, administrative, and student government regulations which are found in detail in the *Students' Handbook.*

The Curriculum

The four divisions of the Queens curriculum which interrelatedly form an educational program for women today are: a *program of basic requirements, a field of concentration,* a *program of elective hours,* and a *program of activity hours.* Through meeting the requirements in each of these divisions, the student may obtain the *bachelor of arts* degree in art, Bible, biology, chemistry, economics, English, French, history, home economics, mathematics, music, psychology, religion, sociology, Spanish, or speech; or the *bachelor of science* degree in laboratory technology or in nursing. In addition, through elective hours, the student may receive *secretarial training* or qualify for *teacher certification.*

THE PROGRAM OF BASIC REQUIREMENTS

The program of basic requirements, totaling 53 semester hours, represents the area of study deemed necessary to provide the essentials of a liberal education. Much of this program will be completed during the first two years as a foundation for further study. Parts of it may be continued, however, into the junior and senior years.

	Semester Hours
I	
English Composition	6
Bible	6
II	
Selected from any of the following fields of study: biology; chemistry; mathematics; physics	11
III	
Selected from at least three of the following fields of study: economics; history and political science; psychology; sociology	12
IV	
Selected from at least four of the following fields of study: art; foreign language; literature; music; philosophy	18
Total	53

FIELD OF CONCENTRATION (Major Program)

By the end of her sophomore year each student will have decided upon a subject-matter field in which she will concentrate through a pattern of advanced courses as a major program. It is conceivable that this study may begin prior to the junior year. No less than 30 semester hours shall constitute a major program and no more than 40 semester hours may be taken in one department. The major program will be planned by the student and her major advisor. Certain specific major requirements are stated under each department heading in the section of the catalogue marked *Courses of Instruction.*

ELECTIVE HOURS

In consultation with her faculty advisor or the dean of the college, the student chooses elective hours to complete the number of hours required for graduation in addition to the basic requirements and the major program. These hours may be in courses which represent the student's general interests and needs or they may be specifically related to her major field.

A pattern of electives may be planned with the supervisors of elementary or of secondary education to complete the requirements for teacher certification; or with her faculty advisor, the student may plan her electives to include such secretarial practice courses as are needed to obtain secretarial training.

TEACHER CERTIFICATES

Training for the teacher certificate, either at the *elementary* or the *secondary* school level, may be secured with the bachelor of arts degree. The program of elective hours should be so planned with the faculty advisor that it will include the required hours in education, practice teaching, psychology, and other subjects specified by the state in which the student plans to teach.

Students desiring to teach in a state other than North Carolina or South Carolina must obtain a copy of the requirements of that state and plan their programs carefully to meet these requirements.

SECRETARIAL TRAINING

The secretarial training program is designed especially for the increasing variety of opportunities for women in positions today. The basic skill subjects of typing and shorthand are combined with an academic major to provide the basic preparation needed for entering into positions requiring office skills. As electives toward a degree in any academic major program, the student may take 12 semester hours in secretarial practice courses beyond beginning typing which does not carry credit toward a degree. In addition, she may elect such courses in accounting and economics as she feels would be of help to her in the business world. The program of electives for secretarial training may be taken during the first two years or scattered throughout the four years. The selection of courses should be considered carefully by the student with the faculty advisor for secretarial training in order that the program may be directed toward the type of employment which is of interest to the student.

ACTIVITY HOURS

The program of activity hours has certain required work but is generally a program of free choice designed to develop certain individual skills in sports, an understanding of team sports, creativeness in the arts, and self-expression through music, drama, or writing.

Each regular four-year student will be required to complete with a rating of *satisfactory* nine activity hours. An activity hour is defined as an average per week of two clock hours of participation in the activity for one semester. It carries no grade other than satisfactory or unsatisfactory.

The requirements in the various areas are as follows:

AREA I — 3 hours

Swimming — 1
Golf or tennis — 1
Understanding Sports — 1

AREA II — 2 hours

Queens Players
Student publications
Chorus
Madrigal Group
Others as approved

AREA III — 2 hours

Ceramics
Photography
Painting
Sculpture
Gardening
Others as approved

Two additional hours selected from any of the above areas.

THE DEGREE OF BACHELOR OF ARTS

The bachelor of arts degree may be obtained with art, Bible, biology, chemistry, economics, English, French, history, home economics, mathematics, music, psychology, religion, sociology, Spanish, or speech as the field of concentration. The following check list summarizes the requirements for the degree.

Basic Requirements:

		Semester Hours
I		12
English Composition	6	
Bible	6	
II		11
From any of the following: Biology Chemistry Mathematics Physics		
III		12
From three fields: Economics History and Political Science Psychology Sociology		

IV	18
From four fields: Art Foreign Language Literature Music Philosophy	
Field of Concentration	30 Minimum—40 Maximum
Electives	27-37
Total	120 Semester Hours 120 Quality Points
Courses numbered 300 and above	42
Activity Hours	9

Area I —3 Area III —2
Area II—2 Additional—2

THE DEGREE OF BACHELOR OF SCIENCE

The degree of bachelor of science may be obtained through major work in *laboratory technology* or in *nursing.* The requirements for these majors are given below.

LABORATORY TECHNOLOGY

The minimum requirement for the degree is 120 semester hours with 120 quality points and six activity hours. The same program of basic requirements as outlined for the bachelor of arts degree is required. The degree will be granted upon the successful completion of three years of prescribed work at the college and certification in laboratory technology from Charlotte Memorial Hospital, Charlotte, N. C. A minimum of 42 semester hours in courses numbered 300 and above is required. Thirty semester hours and 30 quality points will be awarded for the training at Memorial Hospital, all of which shall be considered equivalent to 300-400 level courses. The student with the major advisor will plan the course of study to be taken in residence at the college to fulfill graduation requirements and to meet admission requirements of the hospital.

Admission to the Memorial Hospital School of Laboratory Technology is achieved by applying to that institution and meeting its admission requirements and standards. It is recommended that a regular four-year college course with a major in biology or chemistry be taken before the student enters the clinical laboratory.

NURSING

The minimum requirement for the degree is 120 semester hours with 120 quality points and four activity hours. The same program of basic requirements as outlined for the bachelor of arts degree is required. The degree will be granted upon the successful completion of two years of prescribed work at the college and graduation from the Presbyterian Hospital School of Nursing, Charlotte, N. C. A minimum of 42 semester hours in courses numbered 300 and above is required. Sixty semester hours and 60 quality points are assigned to the courses carried in the school of nursing. Of the 60 semester hours, 30 shall be considered equivalent to 300-400 level courses.

The pattern of residence in this five-year program is one year at the college, three years at the hospital, and the fifth year at the college; or three years at the hospital and the fourth and fifth years at the college. Admission to the Presbyterian Hospital School of Nursing is achieved by applying to that institution and meeting its admission requirements and standards.

Check list of requirements for Bachelor of Science degree:

Nursing		Laboratory Technology	
Basic Requirements	S.H.	Basic Requirements	S.H.
I	12	I	12
English Composition 6 Bible 6		English Composition 6 Bible 6	
II	11	II	11
From any of the following: Biology Chemistry Mathematics Physics		From any of the following: Biology Chemistry Mathematics Physics	
III	12	III	12
From three fields: Economics History and Political Science Psychology Sociology		From three fields: Economics History and Political Science Psychology Sociology	
IV	18	IV	18
From four fields: Art Foreign Language Literature Music Philosophy		From four fields: Art Foreign Language Literature Music Philosophy	
Field of Concentration	60	Field of Concentration	30
Electives	7	Electives	37
Total	120 S.H. 120 Q.P.	Total	120 S.H. 120 Q.P.
College courses numbered 300 and above	12	College courses numbered 300 and above	12
Activity hours	4	Activity hours	6

Courses of Instruction

Courses are listed alphabetically. Courses numbered 100 to 299 are primarily for freshmen and sophomores; those numbered 300 to 499 are primarily for juniors and seniors; freshmen may take no more than six semester hours in 200 level courses; they may take no courses at the 300-400 level. Sophomores may take no more than nine semester hours in courses numbered 300 and above. Courses open to lower classes are also open to upper classes unless stated otherwise. First semester courses are usually given odd numbers and second semester courses are usually given even numbers. A course with hyphenated numbers extends throughout the session and must be completed before credit is allowed unless permission for credit on one semester is obtained from the dean of the college and the instructor.

> *Semester hours of credit carried by a course are indicated in parentheses after the course title. Unless otherwise indicated, a course carrying three semester hours credit meets three times a week; a course carrying two semester hours credit meets twice a week, etc. When a course is offered in alternate years only, the year in which it will be given is shown.*

ART

Assistant Professor Gebhardt

CONCENTRATION: Art 101-102, 201-202, and at least 18 semester hours selected from art courses numbered 300 and above, as approved by the major advisor.

100. ART APPRECIATION. (3)

An introductory course to the visual arts.

101-102. ART STRUCTURE. (3-3)

A study of the basic art forms and their relationship to the plastic and graphic arts. Media: pencil, pen and ink, water color, and tempera.

Six hours laboratory a week.

121. COLOR AND DESIGN. (3)

An introduction to the structural elements of art and the ways in which they are related to visual expression.

One hour lecture, four hours laboratory a week. Closed to art majors.

201-202. DESIGN. (3-3)

A study of the fundamental principles of design, with problems in pictorial design, pattern design, and advertising.

Prerequisite Art 101-102.
Six hours laboratory a week.

301. COMPOSITION. (3)

Comprehensive course in the technique of drawing with a variety of media: pencil, pen, charcoal, and wash drawings.

Six hours laboratory a week.

302. PAINTING. (3)

Still life and landscape.

Six hours laboratory a week.

305. DECORATIVE DESIGN. (3)

The study of the historical development and technical processes in decorative design. Problems in planning of designs for printed and woven textiles, wall paper, ceramics, and historic ornament.

Six hours laboratory a week.

306. INTERIOR DESIGN. (3)

A study of the aesthetic principles of design, proportion, and arrangement as related to home design and decoration. Problems in rendering plans, elevations, and details in line and color.

Six hours laboratory a week.

311. ANCIENT AND MEDIEVAL ART. (3)

The development of architecture, painting, and sculpture from prehistoric times to the Renaissance.

1957-1958

312. RENAISSANCE ART TO THE PRESENT TIME. (3)

A study of painting, sculpture, and architecture from the early Renaissance to the art schools of modern Europe and America.

1957-1958

313. CERAMICS. (3)

Basic course in construction and decoration of ceramic sculpture, tile, and pottery. Mold-making, firing, and glazing.

Six hours laboratory a week. Laboratory fee, $10.00. Open to all students.

314. SCULPTURE. (3)

Problems in modeling and casting.

Six hours laboratory a week. Laboratory fee, $10.00.

401-402. OIL PAINTING. (3-3)

Still life, landscape, portrait, and figure painting.

Six hours laboratory a week.

421. COMMERCIAL DESIGN. (3)

Fundamental principles of art as applied to the commercial field. Lettering, typography, general layouts for magazine and newspaper art in various media are stressed.

Prerequisite Art 201-202.
Six hours laboratory a week.
1956-1957

422. COSTUME DESIGN. (3)

The study of dress with emphasis on expressive line and color in relation to the individual.

Six hours laboratory a week.
1956-1957

450. PROBLEMS IN ART. (3)

Students who have displayed unusual talent and scholarship may take advanced work in some specialized phase of art.

EDUCATION 312 may be credited as art.

BIBLE

Professor Carson; Associate Professor Taylor

CONCENTRATION: Bible 101, 102, six semester hours from Bible 201, 202, Religion, or Philosophy, and Bible 301, 302, 401, 402, 421-422.

101. BEGINNING OF THE COVENANT PEOPLE. (3)

Readings in Genesis through Joshua.

102. THE LIFE OF CHRIST. (3)

A study of the life of Christ as found in the synoptic gospels (Matthew, Mark, and Luke).

Courses 101 and 102 prerequisite to all other Bible courses.

201. THE RISE AND FALL OF THE KINGDOM. (3)

A study of Israel under the judges and kings, Judges through II Kings.

202. CHRISTIAN FAITH AND LIFE. (3)

A study of Christian doctrine and the Christian way of life as presented in John, Acts, and selected epistles.

301. PROPHETIC AND APOCALYPTIC LITERATURE. (3)

A study of selected minor prophets, Jeremiah, and Daniel, with emphasis on the significance of the prophetic and apocalyptic messages for Hebrew life and for the present day.

1957-1958

302. DEVOTIONAL AND WISDOM LITERATURE. (3)

A study of Psalms, Proverbs, and Job with emphasis on their significance in the religious experience of the Hebrew people and of people today.

1957-1958

401. SURVEY OF THE OLD TESTAMENT. (3)

Designed for Bible majors and others who desire to familiarize themselves with the entire Old Testament. Emphasis on pertinent archaeology, Biblical criticism, and general historical background.

1957-1958

402. SURVEY OF THE NEW TESTAMENT. (3)

Designed for Bible majors and others who desire to familiarize themselves with the entire New Testament. Emphasis on archaeology, Biblical criticism, and general historical background.

1957-1958

421-422. THE RELIGION OF PAUL, THE APOSTLE. (3-3)

A study of the life and letters of Paul, the apostle. The purpose of the course will be to show the origin of Paul's religion, the bases for and significance of his faith, and its application to the problems of our modern world.

1956-1957

BIOLOGY

Professor Nooe; Associate Professor Pickens

CONCENTRATION: Biology 101-102, 201, 410, and 18 semester hours from biology courses numbered 300 and above, as approved by the major advisor. Majors should take Chemistry 303-304.

101-102. GENERAL BIOLOGY. (4-4)

An introductory course in botany and zoology and the fundamental principles of biology.

Three hours lecture, three hours laboratory a week. Laboratory fee, $5.00, each semester.

201. INVERTEBRATE ZOOLOGY. (4)

A study of the structure, physiology, habitat, and economic importance of invertebrate animals, with dissection of animals of the principal groups.

Prerequisite, Biology 101-102.
Three hours lecture, three hours laboratory a week. Laboratory fee, $5.00.

204. GENERAL BOTANY. (4)

A study of the fundamental principles of plant structure and plant physiology with an outline of classification and a consideration of principles underlying plant evolution.

Prerequisite, Biology 101-102.
Three hours lecture, three hours laboratory a week. Laboratory fee, $5.00.

211. GENERAL BACTERIOLOGY FOR HOME ECONOMICS STUDENTS. (3)

A short course in bacteriology, including the study of bacteria, yeasts, and molds in relation to foods and the household.

Open only to Home Economics students.
Two hours lecture, three hours laboratory a week. Laboratory fee, $5.00.

221-222. HUMAN ANATOMY AND PHYSIOLOGY. (3-3)

A study of the various organ systems of man and the ways in which they function. Reports of research in disease prevention and treatment are reviewed.

Prerequisite, Biology 101-102.

301. VERTEBRATE EMBRYOLOGY. (4)

A study of the development of vertebrates based on the laboratory study of the frog, chicken, and pig.

Prerequisite, Biology 101-102.
Two hours lecture, six hours laboratory a week. Laboratory fee, $7.50.

302. Comparative Anatomy. (4)

A comparative study of the structure and development of the various vertebrate classes.

Prerequisite, Biology 101-102.
Two hours lecture, six hours laboratory a week. Laboratory fee, $7.50.

304. Local Flora. (3)

A course to acquaint students with the methods of identification, classification, distribution, and economic uses of plants, using types from the local flora.

Prerequisite, Biology 204.
One hour lecture, six hours laboratory a week. Laboratory fee, $5.00.

306. General Bacteriology. (4)

An introductory course in the structure, physiology, and economic importance of bacteria, including laboratory techniques commonly employed.

Prerequisite, Biology 101-102.
Three hours lecture, three hours laboratory a week. Laboratory fee, $5.00.

402. Genetics. (3)

A study of the principles of inheritance and variation with particular reference to human heredity.

Prerequisite, Biology 101-102 or equivalent.

410. History of Biology. (1)

A study of the history of biology and current trends of thought in the subject.

Open to advanced biology students by permission of the instructor.

450. Special Problems in Biology. (3)

Open to advanced students by permission of the instructor.

CHEMISTRY

Professor McEwen; Associate Professor Norman

Concentration: Chemistry 101-102, 201, 202, 303-304, 401-402, and 403-404. Chemistry 405 may be substituted for Chemistry 401-402, or 403-404 by students in the teacher training program.

101-102. General Chemistry. (4-4)

A study of the more important non-metals and metals with emphasis on the fundamental principles of chemistry. Part of the second semester is devoted to an elementary study of the compounds of carbon.

Three hours lecture, three hours laboratory a week. Laboratory fee, $5.00 each semester.

201. Qualitative Analysis. (4)

A study of the basic theories of qualitative analysis. Laboratory work in the separation and detection of metallic and non-metallic ions.

Prerequisite, Chemistry 101-102.
Three hours lecture, three hours laboratory a week. Laboratory fee, $10.00.

202. QUANTITATIVE ANALYSIS. (4)

Principles and methods of gravimetric and volumetric analysis.

Prerequisite, Chemistry 101-102.
Two hours lecture, six hours laboratory a week. Laboratory fee, $10.00.

303-304. ORGANIC CHEMISTRY. (4-4)

A systematic study of the important classes of compounds of the aliphatic and aromatic series.

Prerequisite, Chemistry 101-102.
Three hours lecture, three hours laboratory a week. Laboratory fee, $10.00, each semester.

401-402. PHYSICAL CHEMISTRY. (4-4)

A study of the principles of elementary physical chemistry.

Prerequisites, Chemistry 101-102, 201, 202, Mathematics 101 or its equivalent, Physics 101-102.

Three hours lecture, three hours laboratory a week. Laboratory fee, $10.00, each semester.

403-404. BIOCHEMISTRY. (4-4)

The chemistry of carbohydrates, lipids, and proteins, studies in digestion, metabolism, enzymes, vitamins, and blood and urine chemistry.

Prerequisite, Chemistry 101-102, 201, 202, 303-304.
Three hours lecture, three hours laboratory a week. Laboratory fee, $10.00, each semester.

405. INORGANIC CHEMISTRY. (2)

A review course carrying credit only for seniors who are obtaining a teacher's certificate.

CLASSICAL CIVILIZATION

Assistant Professor Braun

100. MYTHOLOGY. (3)

The great myths of the world with frequent references to the literature and art which they inspired. The Greek, Roman, and Norse mythologies are stressed. No knowledge of Greek or Latin is required.

ECONOMICS

Associate Professor Boner; Mrs. East

CONCENTRATION: Economics 101, 203-204, 311-312, 207, and 15 semester hours of economics courses numbered above 300. Approval may be sought for substitution of Mathematics 306 in partial fulfillment of the above requirements.

101. AMERICAN ECONOMIC DEVELOPMENT. (3)

A study of economic developments in North America since 1492.

201. ECONOMICS OF RETAILING. (3)

A study of retail business operations approached through examination of consumer incomes and consumption alternatives.

1957-1958

203-204. PRINCIPLES OF ECONOMICS. (3-3)

A study of the principles governing production and distribution of wealth and income and of their implications.

207. INTRODUCTORY ACCOUNTING. (3)

Study of the fundamental principles of accounting and preparation of financial statements.

Five hours a week.

208. INTRODUCTORY ACCOUNTING. (3)

Basic principles of accounting applied to partnerships, corporations, manufacturing and trading enterprises.

Prerequisite: Economics 207 or its equivalent.
Five hours a week.

223. PRINCIPLES OF MARKETING. (3)

Survey of the distribution of goods from producers to users; marketing functions, channels, institutions, and practices.

1957-1958

306. PUBLIC FINANCE. (3)

A study of federal, state, and local sources of revenue; budgets and expenditures; principles and ends of fiscal policies.

1956-1957

311-312. HISTORY OF ECONOMIC THOUGHT. (2-2)

A study of the evolution of economic doctrines, relevant circumstances, and significant contributors.

Prerequisite or corequisite: Economics 203-204.
1956-1957

316. TRANSPORTATION. (3)

A study of the various types of carriers in relation to the territories and kinds of shippers they serve; organization, operating techniques, rates, and relations with regulatory bodies.

1956-1957

401. LABOR ECONOMICS. (3)

A study of the evolution of industrial development and labor organization, labor legislation, and labor-management relations; economic effects of collective bargaining.

1956-1957

403. MONEY AND BANKING. (3)

A study of money, credit, and banking; financial organization and operations.

Prerequisite: Economics 203-204.
1956-1957

404. GOVERNMENT AND PRIVATE ENTERPRISE. (3)

An examination of government activities bearing upon consumers, producers, commerce and labor, and related matters of public concern.

1956-1957

422. INTERNATIONAL ECONOMICS. (3)

A study of international trade and exchange problems; postwar disequilibria, their consequences, and attempts at solutions.

Prerequisite: Economics 203-204.
1956-1957

EDUCATION

Professor Farnsworth; Associate Professor Black

302. EDUCATIONAL PSYCHOLOGY. (3)

The application of psychological principles to educational practices.

304. HOME ECONOMICS EDUCATION. (3)

The history and development of home economics programs, a study of objectives, content, methods of instruction, and resource materials as applied to secondary schools.

305. CHILDREN'S LITERATURE. (3)

A survey of the field of children's literature with reference to the selection and evaluation of various books for educational, literary, recreational, and idealistic qualities for different age groups.
1956-1957

312. METHODS IN ART EDUCATION. (3)

The development of programs and procedures in art education.
Two hours lecture, three hours laboratory a week.
1956-1957

332. PRINCIPLES OF ELEMENTARY EDUCATION. (3)

A course designed for students beginning work in elementary education. Emphasis is placed on problems and purposes of the elementary school; the organization and administration of the school, and on administrative and personal factors.

341. PHILOSOPHY OF EDUCATION. (3)

A thorough study of the philosophical foundations of educational theory and practice.

342. PRINCIPLES OF SECONDARY EDUCATION. (3)

A study of the nature and function of secondary education with special emphasis upon the curriculum and its relation to society.

407. METHODS OF TEACHING IN THE GRAMMAR GRADES. (6)

A study of aims, methods, and materials of instruction in the grammar grades.

409. METHODS OF TEACHING IN THE PRIMARY GRADES. (6)

Aims, methods, and materials of instruction in the primary grades.

411. PRINCIPLES, PRACTICES, AND PROCEDURES IN HEALTH EDUCATION FOR ELEMENTARY GRADES. (3)

A study of those factors involved in organizing and administering a good health program in the elementary schools.

1956-1957

412. PRINCIPLES, PRACTICES, AND PROCEDURES IN PHYSICAL EDUCATION FOR THE ELEMENTARY GRADES. (3)

A survey of material, theory, and practice of physical education for elementary school teachers.

1956-1957

442. DIRECTED TEACHING AND METHODS IN THE HIGH SCHOOL. (6 or 8)

Admission to the course is by recommendation of the supervisor and major professor. Required in the course are the following: at least 30 clock hours of observation and 45 to 60 clock hours of teaching in the major field; two class meetings each week throughout the semester for the study of methods of instruction and of resource materials in the major field.

Credit, six semester hours or eight semester hours awarded on basis of 45 or 60 hours of teaching. Additional fee: $30.00 for 45 hours of teaching, $40.00 for 60 hours of teaching.

444. OBSERVATION AND PRACTICE TEACHING IN THE ELEMENTARY GRADES. (4 or 6)

Admission by recommendation.

45 or 60 hours of teaching. Additional fee: $30.00 for 45 hours of teaching; $40.00 for 60 hours of teaching.

ENGLISH

Professor Chewning; Professor Tillett; Associate Professor Albright;
Associate Professor Cumming; Assistant Professor Miscally

CONCENTRATION: English 101-102, 201-202, and at least 18 semester hours of English language and literature courses numbered 300 and above as approved by the major advisor.

101-102. ENGLISH WRITING AND READING. (3-3)

First semester: a review of grammar and a study of the principles of good written composition. Second semester: an introduction to the study of literature, by types. Frequent themes throughout the year.

201-202. MASTERS OF ENGLISH LITERATURE. (3-3)

An introduction to the works of the recognized masters of English poetry and prose.

207. AN INTRODUCTION TO JOURNALISTIC WRITING. (3)

A study of newspaper methods and the techniques of news writing. Practical experience in reporting.

208. NEWS WRITING AND EDITING. (3)

A continuation of English 207, designed to give more extensive training in news writing and to acquaint students with elementary problems of editing and make-up.

Prerequisite: English 207.

301-302. AMERICAN LITERATURE. (3-3)

A study of the beginnings of American literary production as a part of the developing American mind; reading of the major writers to detect American traits and to trace the development of an American literature.

303. MIDDLE ENGLISH. (3)

An examination of English literature between 1100 and 1500, exclusive of Chaucer. Special emphasis is placed on religious and secular lyrics, the metrical romances, and medieval drama.

1956-1957

304. CHAUCER. (3)

Selections from *The Canterbury Tales, Troilus and Criseyde,* and the shorter poems, with close attention to the social and historical background of the period.

1956-1957

307. ADVANCED COMPOSITION. (3)

An intensive study of the principles of writing with special attention to the different types of composition, correct and effective style, and grammar.

308. CREATIVE WRITING. (3)

A study of contemporary writing, its types, methods, and style. Frequent papers are required to give students practice in the composition of fiction, drama, verse, and critical reviews.

Offered when there is sufficient enrollment.

401-402. SHAKESPEARE. (3-3)

William Shakespeare's life, times, and dramatic works. The purpose of this course is to read the plays of Shakespeare through the eyes of the Elizabethan audiences for whom they were written. Attention is given to the general principles of Shakespearean criticism and scholarship.

403-404. THE ENGLISH NOVEL. (3-3)

The development of the English novel from its beginning into the twentieth century.

1957-1958

405. SPENSER. (3)

A study of *The Faerie Queene,* with attention to the religious, social, and political thought of Elizabethan England.

1957-1958

406. MILTON. (3)

A study of the life, poetry and selected prose of Milton, considered in relation to his time and to the present day.

1957-1958

412. CONTEMPORARY POETRY. (3)

Extensive reading of British and American verse since 1900 with a study of new movements and leaders.

413. THE EIGHTEENTH CENTURY. (3)

A consideration of the principal works of Swift, Addison, Steele, Pope, Johnson, and Goldsmith.

417-418. THE NINETEENTH CENTURY. (3-3)

A study of Romanticism and Victorianism as they are expressed in the works of the major poets of the century. Emphasis is placed on Wordsworth, Coleridge, Scott, Byron, Shelley, Keats, Tennyson, Browning, and Arnold.

1957-1958

419-420. ENGLISH DRAMA. (3-3)

A survey of the history of English drama as illustrated in outstanding plays from the Elizabethan period (exclusive of Shakespeare) to the present.

1957-1958

FRENCH

Assistant Professor Richardson

CONCENTRATION: French 101-102, 201-202, and at least 18 semester hours in French courses numbered 300 and above, as approved by the major advisor.

101-102. ELEMENTARY FRENCH. (3-3)

Pronunciation, grammar, reading of simple French texts. For those students who have had no French or who may not be sufficiently prepared to enter French 201-202.

Five hours a week throughout the year.

201-202. INTERMEDIATE FRENCH. (3-3)

Reading of French authors, study of French civilization, review of French grammar, composition, conversation.

301-302. INTRODUCTION TO FRENCH LITERATURE. (3-3)

Study of representative French authors with oral discussions and composition.

321-322. ADVANCED FRENCH CONVERSATION AND GRAMMAR. (3-3)

Designed for majors who plan to teach French and for others who wish to improve their oral ability in the language.

1956-1957

405-406. HISTORY OF FRENCH LITERATURE. (3-3)

An intensive study of the chief literary movements from the Middle Ages to the present time.

1957-1958

411-412. LITERATURE OF THE SEVENTEENTH CENTURY. (3-3)

A study of the principal authors of the century, particular emphasis placed on the drama.

421-422. FRENCH LITERATURE OF THE EIGHTEENTH CENTURY. (3-3)

General study of new tendencies and influences in literature prior to the French Revolution; an intensive study of the principal writers of the period.

431-432. FRENCH LITERATURE OF THE NINETEENTH CENTURY. (3-3)

A study of the principal novelists of the nineteenth century, the Romantic poets, and the drama after 1850.

GEOGRAPHY

Associate Professor Pickens

301. PRINCIPLES OF GEOGRAPHY. (3)

This course deals with geographic factors that relate human adjustment to natural environment.

302. ECONOMIC AND REGIONAL GEOGRAPHY. (3)

A study of basic economic organization of peoples by occupations and by regions.

GERMAN

Assistant Professor Braun

101-102. ELEMENTARY GERMAN. (3-3)

Pronunciation, grammar, reading, translations, and conversation; study of German stories and poems. For those students who have not had German or who may not be sufficiently prepared to enter German 201-202.

Five hours a week throughout the year.

201-202. INTERMEDIATE GERMAN. (3-3)

Advanced reading, conversation, and composition in German; grammar pertaining to scientific German; review of German literature. Class conducted in German.

301-302. GERMAN LITERATURE. (3-3)

Extensive and intensive reading of representative selections from German literature: drama, poetry, and novel.

Prerequisite: German 202 or the equivalent.

HEALTH

Professor Nooe

216. PERSONAL AND COMMUNITY HEALTH. (3)

A survey of personal and community health, including the principles involved and the ways in which the individual and the group can maintain and improve health.

1957-1958

HISTORY

Professor Green; Assistant Professor Nichols

CONCENTRATION: History 101-102, 201, 202, and at least 18 semester hours in history or 12 semester hours in history courses numbered 300 and above, and six semester hours in political science courses numbered 300 and above, as approved by the major advisor.

101-102. THE HISTORY OF WESTERN CIVILIZATION. (3-3)

The chief purpose of this course is to provide students with the historical background for a comprehensive view of the workings of their own social order.

201. EUROPE FROM THE RENAISSANCE TO THE FRENCH REVOLUTION. (3)

A study of the social, political, economic, and religious history of modern Europe to the outbreak of the French Revolution.
1957-1958

202. EUROPE SINCE THE FRENCH REVOLUTION. (3)

The crystallization of the Western State System in Europe; the exportation of European culture; the influence of imperialism; the political, economic, and ideological causes of conflict; and the movement toward internationalism.
1957-1958

301-302. THE HISTORY OF ENGLAND. (3-3)

A study of the social, economic, and political growth of the nation with emphasis on the development of parliamentary government, the Empire, and the British Commonwealth of Nations.

304. HISTORY OF THE FAR EAST. (3)

A study of civilization of the oriental peoples, the importance of the Far East in the modern world, and the relationships between the oriental nations and the Western World.

305. ANCIENT HISTORY. (3)

The history of the rise of civilization in the ancient Orient, Greece, and Rome.

306. MEDIEVAL HISTORY. (3)

The political confusion following the fall of Rome, feudalism, the Church, the guild system, the struggle with Islam, the Holy Roman Empire, the dawn of modern times.

307. LATIN AMERICAN HISTORY. (3)

A study of the historical background of Latin American institutions with emphasis on twentieth century developments.

401. THE UNITED STATES TO 1865. (3)

The exploration and colonization of America, the political and social development of the colonies, the establishment of an independent nation, the growth of democracy, the development of agriculture, commerce, industry, and sectionalism.

402. THE UNITED STATES SINCE 1865. (3)

The growth of big business, the end of the frontier, the acquisition of overseas territories, problems of democracy in a machine age, world wars, and world peace.

403. EUROPE BETWEEN WORLD WARS. (3)

The Treaty of Versailles, the succession states, Europe in revolution, World War II.

404. DIPLOMATIC HISTORY OF THE UNITED STATES. (3)

A study of the foreign relations of the United States from the establishment of independence to the present.

405. THE SOUTH, OLD AND NEW. (3)

The southern states before and after the Civil War with emphasis on the social, political, and economic history of the South.
1956-1957

HOME ECONOMICS

Associate Professor Jenkins; Assistant Professor Dunlap

101-102. CLOTHING SELECTION AND CONSTRUCTION. (3-3)

A study of budgeting the selection of clothing according to individual characteristics and needs, the fundamental principles of clothing construction, and the use of commercial patterns.

Two hours lecture, four hours laboratory a week. Laboratory fee, $5.00, each semester.

111-112. FOODS. (3-3)

Application of the scientific principles and techniques of food selection, preparation, and buying as related to meal planning and service for families of varying needs.

Two hours lecture, four hours laboratory a week. Laboratory fee, $10.00, each semester.

201. CONSUMER ECONOMICS. (3)

A study of economic organization, household management, and retailing operations.

301. TEXTILES AND CLOTHING CONSTRUCTION. (3)

The study of textile fabrics, fibers, yarns, weaves, and plastics; consideration of finishes and care of fabrics, and the serviceability and quality of textiles for personal and household use; advanced construction and renovation of garments.

Prerequisite, Home Economics 101-102.
Two hours lecture, three hours laboratory a week. Laboratory fee, $5.00.

302. ADVANCED CLOTHING, DESIGN, AND CONSTRUCTION. (3)

A study of advanced problems in the design and construction of clothing, and the principles of draping and cutting fabrics in construction of original costumes.

Two hours lecture, three hours laboratory a week. Laboratory fee, $5.00.

307. CHILD DEVELOPMENT. (3)

Application of the physical, emotional, and social development of the young child as he takes his place in the home and society. Directed nursery school observation of free play, routine, and discipline.

Two hours lecture, two hours observation a week.

313. NUTRITION. (3)

A study of the nutritive requirements of the body; the planning of adequate dietaries for the individual and the family; diet as related to the prevention and treatment of non-clinical diseases.

Two hours lecture, three hours laboratory a week. Laboratory fee, $5.00.

316. HOUSING AND HOME PLANNING. (3)

A study of housing with reference to local, state, and national situations and the effect of legislation; home planning with emphasis on the modern home.

Two hours lecture, three hours laboratory a week.

321. HOME MANAGEMENT AND ECONOMICS OF THE HOUSEHOLD. (3)

A study of special problems dealing with the development of an appreciation for and skill required in the efficient organization and operation of a well-managed home.

336. FOOD, NUTRITION, AND HOME MANAGEMENT. (3)

Experience in planning, marketing, preparing, and serving nutritionally adequate meals for families of varying incomes; problems in management of time, energy, and equipment in the efficient operation of a home. A minimum of three weeks residence in the home management house is required before credit is received for the course. Closed to majors.

Two hours lecture, three hours laboratory a week. Laboratory fee, boarding students, $15.00; day students, $55.00.

337. CLOTHING AND SHELTER. (3)

A study of clothing, the home, and home furnishing from the consumers' point of view. Basic principles in construction of clothing and home decorating. Closed to majors.

Two hours lecture, three hours laboratory a week. Laboratory fee, $5.00.

405. HOME FURNISHING. (3)

The study and appreciation of the principles of design in the selection of material and furniture for the home in relation to family needs and income; construction of slip covers, draperies, and other furnishings.

Two hours lecture, three hours laboratory a week. Laboratory fee, $5.00.

411. ADVANCED FOODS. (3)

Advanced problems in food production, menu making, cost computation, catering, and group feeding service; theory and practice of home methods of food preservation, including preserving, pickling, and freezing.

Two hours lecture, four hours laboratory a week. Laboratory fee, $5.00.

440. Home Management House. (3)

Seniors majoring in home economics live for at least six weeks in the home management house where the activities of the average home are learned and where a standard of successful family living is developed.

Laboratory fee, $90.00 for a day student; no additional charge to a boarding student.

LATIN

Assistant Professor Braun

101-102. Elementary Latin. (3-3)

Paradigms, vocabulary, grammar. Reading of selections from Nepos; Aulus Gellius, *Attic Nights;* Caesar, *Gallic Wars.* Latin prose composition.

201-202. Intermediate Latin. (3-3)

Selections from the letters and orations of Cicero. Intensive reviews of paradigms and syntax. Latin prose composition.

MATHEMATICS

Professor Hoyle; Associate Professor Jenkins

Concentration: Mathematics 101, 102, 201, 202, 301, and 15 semester hours from mathematics courses numbered 300 and above as approved by the major advisor.

101. College Algebra. (3)

A review of elementary algebra, followed by a study of the usual topics of college algebra.

102. Plane Trigonometry. (3)

A presentation of trigonometric functions and identities together with the solution of right and oblique triangles and their applications.

103. Mathematics of Finance. (3)

A study of mathematical principles in modern business.

201. Plane Analytic Geometry. (3)

A co-ordinate presentation of loci including the straight line, circle, parabola, ellipse, and hyperbola.

202. Differential Calculus. (3)

Differentiation with applications.

301. Integral Calculus. (3)

Integration with applications.

302. PLANE AND SOLID ANALYTICAL GEOMETRY. (3)

A continuation of Mathematics 201, followed by a presentation of curves and surfaces in space.

1957-1958

303. ADVANCED COLLEGE ALGEBRA. (3)

A second course in college algebra including such topics as complex numbers, determinants, theory of equations, permutations and combinations, probability, mathematical induction, scales of notation, undetermined coefficients, series, partial fractions, indeterminate equations, and theory of numbers.

1957-1958

304. COLLEGE GEOMETRY. (3)

A study of plane and solid demonstrative geometry. This course is designed especially for prospective teachers.

1956-1957

306. STATISTICAL METHODS. (3)

An elementary study of the statistical methods as applied to business and social sciences.

401. THEORY OF EQUATIONS. (3)

A study of the more important topics in the general theory of equations and determinants.

1956-1957

402. DIFFERENTIAL EQUATIONS. (3)

A presentation of the principal methods of solving ordinary and partial differential equations.

1956-1957

403. HISTORY OF MATHEMATICS. (3)

A study of the development of mathematics and of the contributions of great mathematicians.

Open to mathematics majors by permission of the instructor.
Offered when there is sufficient demand.

404. DIFFERENTIAL AND INTEGRAL CALCULUS. (3)

A continuation of Mathematics 202 and 301 including multiple integrals, series, expansion of functions, hyperbolic functions, and partial differentiation with applications.

1957-1958

405. STATISTICAL INFERENCE. (3)

A study of the relation of sample to population with the consideration of statistical problems such as testing of hypotheses, estimation, and experimental design.

Prerequisite: Mathematics 306 or its equivalent. Open to majors and to non-majors by permission of the instructor.
Offered when there is sufficient demand.

450. MATHEMATICS SEMINAR. (3)

A seminar course in advanced phases of mathematics. Open to senior mathematics majors with permission of the instructor.

Credit, three semester hours, either semester.
Offered when there is sufficient demand.

MUSIC

Professor Holliday; Professor Stegner; Associate Professor Berg;
Assistant Professor Morrison; Miss Eagle, Mr. Sipe

I. CONCENTRATION FOR MAJORS IN APPLIED MUSIC: Music 101-102, 171-172, 201-202, 271-272, and at least 18 semester hours selected from courses numbered 300 and above according to the following program:

Eight semester hours applied music
Six semester hours history of music
Four semester hours theory

Maximum credit allowed for applied music is 20 semester hours.

II. CONCENTRATION FOR GENERAL MUSIC MAJORS: Music 101-102, 161-162, 201-202, 261-262 and at least 18 semester hours selected from courses numbered 300 and above according to the following program:

Two semester hours applied music
Four semester hours theory
Twelve semester hours history or literature of music

Maximum credit allowed for applied music is 12 semester hours.

All music majors are required to participate in choral or instrumental ensembles throughout the four years. Maximum credit allowed for ensemble music is six semester hours.

51-52. CHORAL ENSEMBLE. (1 or 2)

Members of the Queens College Choir are chosen by audition only. Repertoire includes a cappella works from the fifteenth century through the contemporary period. Obligatory for all music majors not registered for Music 61-62.

Four hours a week. Credit, one semester hour each year, first and second years; two semester hours, each additional year.

61-62. INSTRUMENTAL ENSEMBLE. (1)

The study and performance of chamber music and orchestral literature. Admission by audition only.

One to three hours a week.

100. INTRODUCTION TO MUSIC LITERATURE. (3)

A course for non-music majors, designed to equip the student for intelligent music listening.

101-102. THEORY OF MUSIC. (3-3)

A course to acquaint the student with the elements of music. Exercises in sight singing, rhythmic, harmonic, and melodic dictation. Written and keyboard harmony.

Four hours a week.

151-152, 251-252, 351-352, 451-452. APPLIED MUSIC. (1-1)

Technical studies and repertoire adjusted to meet individual needs. At least five hours practice each week and class recitals are required. Elective for all students in college except music majors.

One half-hour lesson each week. Additional fee, $75.00.

153-154, 253-254, 353-354, 453-454. APPLIED MUSIC. (2-2)

Technical studies and repertoire adjusted to meet individual needs. At least nine hours practice each week and class recitals are required. Elective for all students in the college except music majors.

Two half-hour lessons each week. Additional fee, $125.00.

161-162, 261-262, 361-362, 461-462. APPLIED MUSIC. (1-1)

At least six hours practice each week and class recitals are required. Secondary subject for music majors.

One half-hour lesson each week. Additional fee, $75.00.

163-164, 263-264, 363-364, 463-464. APPLIED MUSIC. (2-2)

At least 12 hours practice each week. Class recitals and public appearances are required. Secondary subject for music majors.

Two half-hour lessons each week. Additional fee, $125.00.

171-172, 271-272, 371-372. APPLIED MUSIC. (2-2)

A least 15 hours practice each week. Class recitals, public appearances, and participation in ensembles are required. Elected only by applied music majors. A junior recital is required for 371-372.

Two half-hour lessons each week. Additional fee, $125.00.

201-202. ADVANCED THEORY OF MUSIC. (4-4)

Melodic, rhythmic, and harmonic dictation, and sight singing in the various clefs. Written and keyboard harmony. Prerequisite Music 101-102.

Five hours a week.

301-302. FORM AND ANALYSIS. (2-2)

An introduction to the study of the various musical forms with harmonic and structural analysis.

303-304. COUNTERPOINT. (2-2)

The study of principles of contrapuntal writing in two, three, and four voices, and the writing of inventions in a free style.

311-312. HISTORY AND LITERATURE OF MUSIC. (3-3)

A survey of the literature and historical development of music.

321-322. CONDUCTING. (2-2)

A course in conducting technique and score reading.

331-332. PUBLIC SCHOOL MUSIC. (3-3)

The fundamentals of vocal and instrumental instruction in the public schools.

333-334. METHODS FOR ELEMENTARY TEACHERS. (3-3)

A study of theory, ear training, sight singing, and methods of teaching music in elementary schools. Designed for students desiring the elementary teacher's certificate; not open to music majors.

401-402. CANON AND FUGUE. (2-2)

A study of the principles governing the construction of the canon and fugue, and practice in these forms.

403-404. COMPOSITION. (2-2)

Creative expression in the smaller forms.

405-406. ORCHESTRATION. (2-2)

A study of modern orchestral instruments, with practice in instrumental scoring.

413. CHORAL LITERATURE. (3)

A critical study of outstanding choral works from all periods, with emphasis on the madrigal, mass, motet, cantata, and oratorio.

414. SYMPHONIC LITERATURE. (3)

A survey of the literature for orchestra and a critical study of the symphony.

471-472. APPLIED MUSIC. (3-3)

At least 17 hours of practice each week. Class recitals, participation in ensemble, and graduation recital are required. Elected only by applied music majors.

Two half-hour lessons each week. Additional fee, $125.00.

NURSING EDUCATION

Miss White

401. WARD TEACHING AND SUPERVISION. (3 or 6)

A study of the theory and practice of ward teaching and supervision as applied to situations within a nursing school. Students may enroll for theory without the practice.

Three hours lecture, nine hours laboratory a week. Three semester hours credit for lectures without laboratory.

PHILOSOPHY

Professor Carson

321. INTRODUCTION TO PHILOSOPHY. (3)

A study of the basic problems of philosophy, intended for the development of a satisfying philosophy of life.

1956-1957

322. ETHICS. (3)

A study of the science of ideal human conduct with emphasis on the determination of right and wrong.

1956-1957

405. GREAT PHILOSOPHERS. (3)

An inquiry into the philosophical theories of the greatest philosophers of all time.
1957-1958

406. LOGIC. (3)

A study of the science of valid and accurate thinking.
1957-1958

PSYCHOLOGY 401 may be credited as philosophy.

PHYSICAL EDUCATION

Mrs. Magher; Miss Maples

101-102. FRESHMAN PHYSICAL EDUCATION. (1-1)

Team sports, including field hockey, soccer, speedball, basketball, volleyball, and softball. Personal hygiene and community health.

Three hours a week.

201-202. SOPHOMORE PHYSICAL EDUCATION. (1-1)

Sophomores and juniors may select the activities in which they wish to participate. The following are offered: team sports, tennis, golf, swimming, riding, folk dancing, and social dancing. First aid and life saving courses are offered every other year.

Three hours a week.

301-302. JUNIOR PHYSICAL EDUCATION.

See description for 201-202.

PHYSICS

Professor Hoyle

101-102. GENERAL PHYSICS. (4-4)

A beginning course in physics covering the fundamental principles of mechanics, heat, magnetism, electricity, sound, and light; applications and illustrations of these general principles.

Prerequisite, Elementary Algebra and Plane Geometry.
Three hours lecture, three hours laboratory a week. Laboratory fee, $5.00, each semester.

104. HOUSEHOLD PHYSICS. (3)

A brief non-mathematical presentation of some of the more important phenomena and principles in physics with experimental illustrations: designed to meet the needs of home economics students. Not open to students who have had Physics 101-102.

Open only to home economics students.
Two hours lecture, two hours laboratory a week. Laboratory fee, $5.00.
1957-1958

POLITICAL SCIENCE

Assistant Professor Nichols

301. American Government: National. (3)

A study of the constitutional basis of American development, the structure and functions of the national government, and the role of the party system.

302. American Government: State and Local. (3)

Presenting problems of intergovernmental relationships and administrative management in state, county, and municipal governments.

401. Comparative Government. (3)

A comparative study of structures and functions of present-day European governments with emphasis on the principles of democracy.

402. International Relations. (3)

Development of the modern state, sovereignty, imperialism, causes of war, internationalism, and problems of world peace.

PSYCHOLOGY

Associate Professor MacBrayer; Associate Professor Stevens

Concentration: Psychology 201-202 and at least 18 semester hours in psychology courses numbered 300 and above, as approved by the major advisor. The following courses within the department will be recommended for most students who elect a major in psychology: 305-306 and 401. The following courses are recommended from the Division of Science: Biology 101-102, 221-222, 402, and Physics 101-102.

Prerequisites: At least three semester hours on the 200 level must be presented as prerequisite to any course numbered 202 or above in the department. At least six semester hours on the 200 level or above must be presented for admission to any of the following courses: 303, 304, 305-306. Admission to courses numbered 400 and above is with the permission of the instructor.

200. Introductory Psychology. (3)

A semester course designed to present the basic methods and principles which aid in the understanding of human behavior.

Not open to students who present Psychology 201-202 for credit.

201-202. General Psychology. (3-3)

A broader survey of the general field of psychology than that offered in Psychology 200. Emphasis on the methods and results of scientific investigation of human behavior. Class experiments and extensive supplementary reading.

Not open to students who present Psychology 200 for credit.

302. Applied Psychology. (3)

A survey of the principles of psychology which are applicable to the problems of business, industry, and the professions.

303. SOCIAL PSYCHOLOGY. (3)

A psychological approach to the processes of social interaction and the socialization of the individual; group dynamics. Consideration of the measurement of social attitudes and public opinion.

304. ABNORMAL PSYCHOLOGY. (3)

A study of the pathological development of feelings and behavior in neurotic, psychotic, and feeble-minded individuals. Prominent methods of definition, description, and treatment are studied. Special emphasis is placed on dynamics of normal and deviant behavior.

305-306. STATISTICAL AND EXPERIMENTAL METHODS IN PSYCHOLOGY. (3-3)

Laboratory techniques applied to selected problems of general psychology. Special attention the first semester to statistical methods; the second semester, to experimental controls in typical investigations. Collateral reading, discussion, and reports.

Two hours lecture, three hours laboratory a week. Laboratory fee, $5.00, each semester.

307. DEVELOPMENTAL PSYCHOLOGY. (3)

A genetic approach to the study of childhood and adolescence, with special attention to possible cause-and-effect relationships between environmental conditions and physical, mental, and social development.

401. SYSTEMS OF PSYCHOLOGY. (3)

This course deals with the philosophical background of psychology, the development of empirical methods of studying mental activity, the emergence of psychology as a natural science, and the formulation of modern types of approach. A comparative survey is made of the different points of view in contemporary psychology, as represented by the "schools." Primarily for seniors.

402. THEORY OF PERSONALITY. (3)

Types of approach to the study of personality are critically considered. Special attention is given to the descriptive psychology of personality, the measurement of personality traits, and theories of dynamics.

403-404. PSYCHOLOGICAL TESTS. (3-3)

An introductory study of the major types of psychological tests; supervised experience in the administration of tests and the interpretation of test results.

The first semester will deal primarily with methods of measuring intelligence, achievement, and interests. During the second semester attention will be focused on measures of special aptitudes and on tests which are used for personality evaluation.

Two hours lecture, three hours laboratory a week. Laboratory fee, $5.00, each semester.

406. ADVANCED GENERAL PSYCHOLOGY. (3)

The emphasis of this course is upon an intensive study of methodology in the field of general psychology. Recent major experiments are critically considered and the theoretical systems of psychology are related to the development of special problems and techniques.

450. Research Problems. (3)

Advanced experimental and reading course for students who manifest exceptional ability and initiative in the work of the department.

Enrollment only upon permission of the instructor.

RELIGION

Professor Carson; Associate Professor Taylor; Associate Professor Tarlton

Concentration: Bible 101, 102, six semester hours in additional Bible or Philosophy, Religion 331, 332, 431, 432, and six semester hours in religion courses numbered 300 and above as approved by the major advisor.

323. Psychology of the Christian Religion. (3)

A study of how best to bring Christian truth into contact with the needs of man.

324. Philosophy of the Christian Religion. (3)

A study of the rational grounds for our Christian faith.

331. The Teaching Work of the Church. (3)

An introductory study of the history, nature, and practice of Christian education, with particular reference to an adequate program for the local church.

332. Principles of Religious Growth. (3)

A study of the fundamental bases of Christian character, and a consideration of the principles and methods of guiding children and youth in Christian growth in church and home.

431. Christian Education in Theory and Practice. (3)

A consideration of the objectives, principles, and methods of teaching religion, followed by supervised teaching experiences in a church school.

432. Christian Worship. (3)

A study of the nature, meaning, and function of worship and a consideration of such materials of worship as music, scripture, prayer, and art.

441. Early Church History. (3)

A study of Christian life and thought before the Reformation.
1956-1957

442. Modern Church History. (3)

A study of Christian life and thought since the Reformation.
1956-1957

SECRETARIAL PRACTICE

Mrs. West

101. Elementary Typewriting. (2)

Training to attain a minimum sustained writing speed of 35 words per minute; introduction to letter forms.

Three hours a week. May not be credited toward graduation.

102. Intermediate Typewriting. (2)

Building of typing speed to a minimum of 45 words per minute; accurate production of business forms and statistical tables.

Prerequisite: Secretarial Practice 121 or its equivalent.
Three hours a week. May not be credited toward graduation.

111. Elementary Shorthand. (3)

Development of a comprehensive reading and writing knowledge of Gregg shorthand.

112. Intermediate Shorthand. (3)

Continuation of 111 with building of shorthand vocabulary of business terms and development of a minimum sustained note-taking speed of 100 words per minute on new dictation material with 95 per cent accuracy in transcription.

Prerequisite: Secretarial Practice 111 or its equivalent.

221. Advanced Shorthand and Transcription. (3)

Building of minimum sustained note-taking speed on new material to 110 words a minute and production of commercially acceptable transcripts.

Prerequisite: Secretarial Practice 112 or its equivalent.

234. Secretarial Practice and Office Management. (3)

Correlation of all phases of secretarial work, including specialized dictation and transcription, office management and procedures, uses of office equipment, and secretarial personality development.

Prerequisite: Secretarial Practice 112 or its equivalent.

SOCIOLOGY

Associate Professor Forsythe

Concentration: Sociology 203-204, 403, Economics 203-204, and at least nine semester hours in sociology courses numbered 300 and above as approved by the major advisor.

203-204. Principles of Sociology. (3-3)

A study of the basic facts about human society and group action in the world today. Contemporary social situations are studied as they affect present world anxieties, tensions, and adjustments. Emphasis is placed upon the relationships between foreign and domestic problems.

303. Delinquency and Crime. (3)

The nature, extent, and social costs of delinquency and crime. Stress is placed upon causes and the modern program of prevention and treatment.

305. Sociology of the South. (3)

A study of the plantation culture, viewed as an economic and political institution and as a system of social relationships; of the current industrialization of the southeastern region and its effects upon the rural and urban communities.

Prerequisite, three semester hours of sociology.
1956-1957

308. MINORITY GROUPS IN AMERICAN CULTURE. (3)

An analysis of the conditions, needs, and social adjustments of the various minority groups in America today: the Indian, the Oriental, the Negro, and the Mexican; the migrant and immigrant groups. Study of the social, economic, political, and religious meaning of minorities in a democratic society.

Prerequisite or corequisite, three semester hours of sociology.
1957-1958

310. THE COMMUNITY AND SOCIAL WELFARE. (3)

The community as a social and cultural structure: its pattern of behavior, network of relationships, and process of development as a basis of planning and coordination.

Prerequisite or corequisite, three semester hours of sociology.
1956-1957

402. THE FAMILY. (3)

The rise of the marriage institution and the family. A psycho-sociological approach to family problems. Religion in the family, changing status of women, effects of family disintegration, and problems of child welfare.

403. DEVELOPMENT OF SOCIAL THOUGHT. (3)

A study of the outstanding trends of social thought from the Orientals and Greeks to modern times.

Elected only with permission of instructor.

450. ADVANCED RESEARCH AND PROBLEMS. (3)

Advanced reading courses for students with exceptional ability and initiative and with major interest in sociology and economics. This provision for directed and comprehensive reading is designed to meet individual interests and needs. Attention is given to the methods of social research.

Hours to be arranged.
Elected only with the permission of instructor.

PSYCHOLOGY 303 may be credited as sociology.

ECONOMICS 401 may be credited as sociology.

SPANISH

Associate Professor Schickedantz

CONCENTRATION: Spanish 101-102 and 201-202, or equivalent, and at least 18 semester hours of Spanish courses numbered 300 and above as approved by the major advisor.

101-102. ELEMENTARY SPANISH. (3-3)

Conversation, composition, reading. Materials deal with Spanish-American culture.

Five hours a week.

201-202. INTERMEDIATE SPANISH. (3-3)

A continuation of 101-102. Conversation, composition, reading, introduction to Spanish grammar.

301-302. INTRODUCTION TO SPANISH LITERATURE. (3-3)

Readings in Spanish literature from *El Poema del Cid* to the contemporary period. Prerequisite, Spanish 201-202.

321-322. ADVANCED CONVERSATION. (3-3)

Practice in pronunciation, intonation; dialogue, oral reports, conversation. Prerequisite, Spanish 201-202.

403-404. READINGS IN SPANISH LITERATURE. (3-3)

A course for students majoring in Spanish. The student, in consultation with the instructor, will select one period of Spanish literature in which to specialize.

431-432. READINGS IN SPANISH-AMERICAN LITERATURE. (3-3)

A study of the chief literary movements in Spanish-American countries with emphasis on the contemporary period.
Offered when there is sufficient enrollment.

SPEECH

Assistant Professor Hadley

CONCENTRATION: Speech 101-102 and 18 semester hours in speech courses numbered 300 and above plus six semester hours from the following: English 401-402, 419-420.

100. INTRODUCTION TO THEATRE ARTS. (3)

This course is designed to give the student an understanding and appreciation of the multiple arts of the theatre world.

101-102. FUNDAMENTALS OF SPEECH. (3-3)

A study of the oral communication process. The following contributions are considered: speech construction, elements of delivery, interview and discussion techniques, and oral reading.

201. ORAL INTERPRETATION. (3)

Fundamental principles of analysis, phrasing, and emphasis in oral reading. Development of vocal skills demanded in meaningful oral reading of poetry and prose. A short program recital is required.
1956-1957

321. PLAY PRODUCTION. (3)

A study of the problems of stage directing, casting, rehearsal, scenery, lighting, make-up, and acting.
1956-1957

323-324. ACTING TECHNIQUE. (3-3)

Theory and practice in the art of acting; emphasis on modern styles of acting.
1956-1957

326. HISTORY OF THE THEATRE. (3)

A brief survey is made of the development of the theatre from its beginnings to the present.

1957-1958

425. RADIO AND TELEVISION PRODUCTION. (3)

Practice in all phases of directing, announcing, acting, script writing, and technical problems in producing programs. Students receive actual broadcasting experience over local stations whenever possible.

1957-1958

432. SURVEY OF THE DRAMA. (3)

Representative plays from all periods in history will be read and analyzed with an emphasis on modern drama.

1956-1957

Student Activities

STUDENT GOVERNMENT ASSOCIATION

Upon registration, each student automatically becomes a member of the Student Government Association which has set the following aims as the purpose of its existence: To encourage self-government; to promote constructive policies pertaining to scholastic and extra-curricular activities; to stimulate the highest standards of honor in all matters of personal conduct; and to make and to enforce regulations which are in harmony with the college administration and which will encourage a progressive and cooperative student life.

The organization of student government is outlined in a constitution granted by the Board of Trustees of the college. Its regulations are printed in full in a special handbook sent new students before the opening of college each year.

QUEENS CHRISTIAN ASSOCIATION AND RELIGIOUS LIFE

This organization includes every student. The cabinet of the Queens Christian Association, with a faculty committee, plans morning chapel and Religious Emphasis Week. The association also sponsors vesper programs for Sunday evenings and services for special occasions and promotes community projects.

The college makes every effort to enrich the religious life of the students. While Queens College is a church-related college in the Presbyterian denomination, it welcomes students of all faiths into its student body and care is taken not to interfere in any way with the church preference of students. A brief service of worship is held each Tuesday and Friday in Belk Chapel.

STUDENT PUBLICATIONS

THE BLUE QUILL is a journalistic and literary magazine which seeks to encourage good writing, helps to foster student opinion, and attempts to stimulate interest in current affairs.

THE CORONET, the yearbook, is a factual and photographic record of Queens students and student activities.

QUEENS CUES is designed especially to acquaint new students with the customs, traditions, and standards of the college.

MUSIC

QUEENS COLLEGE CHOIR

This is a group chosen by audition in September. The organization sings very frequently at chapel services, campus concerts, concerts in the city of Charlotte, and church services. Each spring the choir tours for one week in the Carolinas and adjacent states.

Queens College Chorus

This choral organization is open to all students in the college. Several campus appearances are made each year. The repertoire is chosen for singers of average ability who wish to experience the pleasure of group participation.

Madrigal Singers

A small music ensemble of talented vocalists is selected to specialize in chamber music.

Instrumental Ensembles

Various combinations of instrumentalists are organized for experience in playing chamber music.

Intercollege Chamber Music Guild

Guild membership is open to faculty and students from Davidson, Queens, and Catawba Colleges. The basic organization is the string quartet composed of faculty members from the three colleges. Chamber music programs are exchanged annually.

International Society for Contemporary Music

The Queens chapter presents an annual concert devoted to significant contemporary works. Faculty, students, and guest artists participate.

Recitals

Faculty recitals are presented as a part of the college music program. Junior and senior applied music majors give individual recitals as partial fulfillment of graduation requirements. Many non-majors in applied music appear on programs throughout the year.

QUEENS PLAYERS

Organized by and for the students to afford practical experience in the multiple arts of the theatre, the Queens Players welcomes any member of the student body willing to participate actively in the efforts to provide stimulating entertainment in drama on the Queens College campus.

RADIO PROGRAMS

The college sponsors programs over Charlotte radio stations. These programs feature students and faculty members of the several departments of the college.

HOME ECONOMICS CLUB

The objectives of the organization are to cultivate good fellowship among members of the department and to promote interest in home economics activities. The club is affiliated with the North Carolina and the National Home Economics Associations.

INTERNATIONAL RELATIONS CLUB

The purpose of the International Relations Club is to foster international understanding through the presentation of lectures and discussions bearing on problems in world relations. Membership is open to all students interested.

THE SPANISH CLUB (El circulo espanol)

The Spanish Club is an organization of students interested in obtaining and disseminating information concerning the culture of Spain and Spanish America. Membership is open on either a full or associate basis to those who have studied Spanish. Natives of Spanish-speaking countries are honorary members.

CAMERA CLUB

This organization brings together students who have an interest in photography as a hobby. The objectives of the club are to enable students to recognize good pictures and to improve their photographic technique.

HONORARY ORGANIZATIONS

ALPHA KAPPA GAMMA is a national honorary leadership fraternity for women. This group is composed of students and faculty who possess qualities of leadership, and the purpose of the organization is to assist in the integration of campus activities.

SIGMA MU is a regional honorary organization composed of faculty and students. Its purpose is to recognize high scholastic attainment of upperclassmen and to encourage independent research.

VALKYRIE is an honorary organization made up of members selected in the spring from the rising sophomore class. Membership in this club, organized on the Queens campus in 1937, is based on outstanding leadership and citizenship exhibited by freshmen. Members usher at college functions.

SIGMA UPSILON is a national honorary literary fraternity, founded in 1906. It was limited formerly to men's colleges, but now includes a small number of women's colleges. The Queens College chapter was established in May, 1951. Membership is based primarily upon literary ability and active participation; selection of members is usually made once a year from members of the sophomore, junior, and senior classes and from the faculty.

SORORITIES

There are on the campus of Queens College five national social sororities: Alpha Delta Pi (Beta Iota Chapter), founded at Wesleyan College on May 15, 1851; Alpha Gamma Delta (Gamma Gamma Chapter), founded at Syracuse University in 1904; Chi Omega (Theta Gamma Chapter), founded at the University of Arkansas on April 5, 1895; Kappa Delta (Alpha Omicron Chapter), founded at Virginia State Normal on October 23, 1897; and Phi Mu (Gamma Gamma Chapter), founded at Wesleyan College on March 4, 1852.

Only those students who are candidates for a degree at Queens College may be considered for membership in the national sororities.

Services and Regulations

STUDENT HEALTH SERVICE

The health program at Queens College is under the supervision of a physician and the dean of students. Annual health reports to be filled out by the family physician are required of all students. An infirmary is maintained where two graduate nurses are on duty and where the college physician has regular consultation hours.

The purpose of the infirmary is to protect the health of all and to treat out-patients or bed patients who have minor illnesses. In the case of major illnesses or operations arrangements are made with Charlotte hospitals by the college physician and the parents of the student. Infirmary bed patient service is provided for boarding students only. No medical fee is charged for infirmary services; but, if it is advisable that a physician be called on a case, the student pays his fee and the cost of medicine.

ORIENTATION

During the four days preceding fall registration, there is an orientation program at which attendance is required of all new students. During this period the student becomes acquainted with her roommate, her upperclass student advisor, and her faculty advisor. The orientation program is designed to adjust the student to college life in its social and academic phases as well as to the whole community in which she will live for four years. Visits are made to points of interest in Charlotte, and there is opportunity to worship in the church which may become the student's "campus church."

A series of tests is given for the purpose of better advising the student in her academic program. One day is devoted to conferences with faculty advisors who plan the freshman program. The student will remain with this faculty advisor through her first two years and will find in the carefully selected faculty member a friend who will hold frequent conferences to assist and to guide throughout the years.

THE HONOR SYSTEM

Upon admission to Queens College each student promises on her word of honor to uphold the Honor System of Student Government. The Honor System is one of the most cherished institutions of the college, and its regulations in all phases of college life are based on three fundamental principles:

1. That each student be truthful at all times.
2. That each student respect the property of others.
3. That each student be entirely honest on tests, examinations, term papers, and all other pledged work as designated by teachers.

Any infraction of the regulations may be investigated by the Honor Council. If the student is found guilty, the council may recommend that she be excluded or suspended from the student body.

ASSIGNMENT OF ROOMS

Reservations of rooms by returning students will be made between April 9 and May 9 in the office of the dean of students. Assignment of rooms and roommates will be given to freshmen when they arrive in September.

STUDENT ACTIVITY FEE

The student activity fee is included in the general college fees and is required of all except special students with whom it is optional. Payment of this fee entitles the student to receive the college magazine, *The Blue Quill,* and the yearbook, *The Coronet,* provides for membership in the Queens College Lecture Series, and finances the program of the Student Government Association.

PLACEMENT BUREAU

The Placement Bureau is operated by the Public Relations Office as a service to students and alumnae. Cumulative records are kept for all persons registered with the bureau. Biographical information, academic and professional qualifications, and personal recommendations are included in individual Placement Bureau folders sent to prospective employers. The office maintains an active register of positions and employers, and students and alumnae are notified of positions available in their particular vocations.

Honors, Awards, and Prizes

GRADUATION HONORS

Graduation honors based on the academic average are *summa cum laude,* requiring a minimum average of 2.85; *magna cum laude,* requiring a minimum average of 2.65; and *cum laude,* requiring a minimum average of 2.50. The average is based on the comprehensive college record of the student, including the last semester of the senior year. To be eligible, the student must have completed the last four semesters' work at Queens College.

HONORS PROGRAM

In the Honors Program the student follows an individual program of reading and research in her major field and stands final written and oral examinations. The program is under the general direction of the Committee on Comprehensive Examinations and Honors. To be eligible, the student must have a comprehensive academic average of 2.0 and must have completed at least four semesters' work at Queens College or two full semesters in the junior year. Application for the Honors Program must be made to the committee near the end of the semester immediately preceding the semester in which the Honors Program is started.

DEAN'S LIST

Students achieving unusually high scholarship are named on this list. They must carry at least 15 semester hours and achieve not less than three A's and two B's in academic subjects. Seniors who are doing practice teaching and carrying only 12 semester hours must have three A's and one B in academic subjects.

COMMENCEMENT MARSHALS

The marshals are selected on the basis of scholastic averages. The chief marshal is the junior with the highest average, and the other six marshals are the next two juniors, sophomores, and freshmen maintaining highest averages in their respective classes. Marshals serve at all formal academic occasions.

WASHINGTON SEMESTER

Through a cooperative arrangement with The American University, honor students are selected to spend a semester in Washington, D. C. for a study of American National Government in Action. The study is carried out through a seminar on Government in Action, an individual research project, and regular courses at The American University. Application should be made to the major professor or the dean of the college.

ALGERNON SYDNEY SULLIVAN AWARD

The award is made by the New York Southern Society to perpetuate the memory of its founder, Algernon Sydney Sullivan, whose dominant characteristics were love for and service to men.

"The recipients of the Award shall be chosen by the faculty of the college. In the selection of the recipients, nothing shall be considered except the possession of such characteristics of heart, mind, and conduct as evince a spirit of love for and helpfulness toward other men and women."

CHARLOTTE PANHELLENIC AWARD

The Panhellenic Organization of the city of Charlotte has established an award of $50.00 which goes to an outstanding freshman for meritorious scholarship, personality, and community contribution.

SIGMA MU AWARDS

The local chapter of Sigma Mu, honorary scholastic fraternity, awards annually two prizes of $5 each. One prize is for the best piece of creative work (art, literature, or music) submitted by any student; the second is for the best piece of research submitted by any student.

THE QUEENS COLLEGE PANHELLENIC SCHOLARSHIP CUP

The Panhellenic Council has provided a cup which is awarded for a period of a year to the sorority making the highest average in scholarship.

KAPPA DELTA SCIENCE AWARD

The local chapter of Kappa Delta has established a Science award of $10.00 to go to the senior who makes the highest grade in chemistry or biology (first choice) or mathematics (second choice).

JOURNALISTIC AWARD

The Creative Writing Cup. To give concrete recognition to those who show determined effort at creative writing in connection with the magazine, the student body of the college gives a loving cup.

The Jernigan Journalistic Award. Designed to cover a more comprehensive area of activities than does the Creative Writing Cup, the Jernigan Journalistic Award is given in recognition of outstanding work of any kind to a member of the *Blue Quill* staff.

THE SOCIOLOGY PRIZE

The Theta Gamma Chapter of Chi Omega sorority offers each year a prize of $10 to the student with the highest average in sociology.

THE MORRISON TEMPERANCE ESSAY PRIZES

Three prizes of $25, $15, and $10 are awarded for the best essays on the subject of temperance. This award was established by the late Mrs. Cameron Morrison.

INTERSORORITY BASKETBALL CUP

The Theta Gamma Chapter of Chi Omega sorority offers a silver cup each year to the sorority winning the intersorority basketball tournament.

RECREATION ASSOCIATION AWARDS

A silver loving cup is awarded to the class which wins the interclass volleyball tournament; the interclass stunt competition; the interclass basketball tournament; and to the student who is considered the best-all-round athlete.

Community Services

THE EVENING COLLEGE

The Evening College is intended to serve the educational needs of men and women of the Charlotte area. Here adults may enroll for the purpose of securing college credits which may be used for transfer in satisfaction of degree or certification requirements. Others may want college training for vocational advancement or for self-improvement.

Many credit courses offered in the Evening College are open to students who may wish to enroll on an audit or non-credit basis.

Special or non-credit courses are organized from time to time for vocational, professional, or cultural groups. All such courses are also open to other interested individuals.

SUMMER SESSION

The Queens Summer Session is limited to students living in Charlotte or within commuting distance of the campus. All courses offered are for college credit and are taught by regular members of the Queens faculty supplemented by visiting instructors from other colleges.

The schedule of dates for the session is shown on the college calendar. A special summer school bulletin, listing course offerings, is published in March and may be obtained by writing the dean of the college.

QUEENS-CHARLOTTE LEADERSHIP TRAINING PROGRAM

An important contribution to the community is the unique cooperation between the college and the churches of Charlotte. By this arrangement a professor of religion, supported jointly by the college and the churches, organizes and administers three times a year a training school for religious leaders. Members of the Queens faculty and ministers and staff workers of the Charlotte churches of all denominations comprise the faculty of the school and present a program designed to supply the needs of the area.

Alumnae Activities

The Alumnae Association promotes the welfare of the college and of its alumnae by informing its members of college plans, activities, and accomplishments. The program of organization and expansion is under the leadership of the Alumnae Board of Directors and the alumnae secretary. Homecoming is sponsored by the Alumnae Association each year. The Alumnae Fund was established in 1948 to finance the work of the association.

OFFICERS 1955-1956

President—Mrs. James H. Barnhardt, Charlotte, N. C.

First-Vice-President—Mrs. Walter M. Hall, Jr., Belmont, N. C.

Second Vice-President—Mrs. Glenn Alexander, Van Wyck, S. C.

Corresponding Secretary—Mrs. W. Frank Strait, Rock Hill, S. C.

Recording Secretary—Mrs. J. Lester Ranson, Charlotte, N. C.

Treasurer—Mrs. John Coble MacNeill, Charlotte, N. C.

Past President—Mrs. David W. Hicks, Charlotte, N. C.

Alumnae Trustees—Mrs. W. H. Belk, Charlotte, N. C.
Mrs. S. P. Stowe, Belmont, N. C.

Alumnae Secretary (ex-officio)—Mrs. Alice K. Barron, Charlotte, N. C.

Queens College Personnel

Board of Trustees

H. H. Everett, *Chairman*

The Rev. Henry P. Mobley, *Secretary*

Edwin R. Walker, *President, Ex-Officio*

Term Expires 1956

Mrs. William C. Cannon (*Synod of N. C.*), Concord, N. C.
McAlister Carson (*Trustees*), Charlotte, N. C.
W. Priestly Conyers, Jr., (*Synod of S. C.*), Spartanburg, S. C.
George W. Dowdy (*Trustees*), Charlotte, N. C.
H. H. Everett (*Trustees*), Charlotte, N. C.
The Rev. Edward G. Lilly, D.D. (*Synod of S. C.*), Hartsville, S. C.
Hunter Marshall (*Synod of N. C.*), Charlotte, N. C.
Mrs. S. P. Stowe (*Synod of N. C.—Alumna*), Belmont, N. C.

Term Expires 1957

John M. Akers (*Synod of N. C.*), Gastonia, N. C.
William H. Barnhardt (*Trustees*), Charlotte, N. C.
James J. Harris (*Trustees*), Charlotte, N. C.
The Rev. James W. Jackson, D.D. (*Synod of S. C.*), Columbia, S. C.
Dr. F. L. Knight (*Synod of N. C.*), Sanford, N. C.
Paul Quattlebaum (*Synod of S. C.*), Conway, S. C.

Term Expires 1958

The Rev. Chester Alexander, D.D. (*Synod of N. C.*), Burlington, N. C.
Mrs. W. H. Belk (*Trustees—Alumna*), Charlotte, N. C.
Mrs. J. M. H. Fitzgerald (*Synod of S. C.*), Columbia, S. C.
Ellis M. Johnston (*Synod of S. C.*), Greenville, S. C.
David Ovens (*Synod of N. C.*), Charlotte, N. C.
C. P. Street (*Trustees*), Charlotte, N. C.

Term Expires 1959

Thornton H. Brooks (*Synod of N. C.*), Greensboro, N. C.
Rush S. Dickson (*Trustees*), Charlotte, N. C.
Torrence E. Hemby (*Synod of N. C.*), Charlotte, N. C.
The Rev. James A. Jones, D.D. (*Synod of N. C.*), Richmond, Va.
L. A. McCall, Jr. (*Synod of S. C.*), Florence, S. C.
The Rev. Henry P. Mobley (*Synod of S. C.*), Rock Hill, S. C.

Officers of Administration

Edwin R. Walker, A.B., B.D., Ph.D., *President*
Gordon W. Sweet, B.S., M.M., *Dean of the College*
Thelma Albright, A.B., M.A., *Dean of Students*
Robert W. Shaw, B.S., M.A., *Director, Evening College*
Carolyn Good, *Registrar*
Don Farquharson, B.S., *Treasurer and Business Manager*
Rena C. Harrell, A.B., M.A., A.B. in L.S., *Librarian*
Mildred L. Miscally, A.B., M.A., *Director of Public Relations*
Alice K. Barron, *Alumnae Secretary*

Administrative Assistants and Staff

Patricia Laird, A.B., *Admissions Counselor*
Mary Bobbitt Potts, *Admissions Counselor*
Georgelle Thomas, A.B., *Admissions Counselor*

Mary Anne Ashe, B.S., *Secretary, Department of Music*
Annie Lemmie Baker, *Assistant to the Librarian*
Geneva L. Brafford, *Secretary, Admissions Office*
Florence A. Chastagner, *P.B.X. Operator*
Mildred Dick, *Assistant to the Dietitian*
Carrie B. Green, *Resident Counselor*
Catherine D. Hall, *Secretary, Dean of the College*
Susan W. Henderson, A.B., *Dormitory Superintendent*
Irene T. Kelly, *Manager, College Store*
Emily W. Kimrey, A.B., M.Ed., *Assistant to Dean of Students*
Donald D. McNeill, *Assistant to the Treasurer*
Ann Parker, A.B., *Secretary, Business Office*
L. W. Reynolds, *Operations Engineer*
Louise T. Rudisill, B.S., *Secretary to the President*
Lucille S. Sebrell, *Assistant, Public Relations Office*
Clara H. Smith, *Secretary, Business Office*
Kate Squires, *P.B.X. Operator*
Loma Squires, *Dietitian*
Grace Van Ness, *Secretary, Evening College*
Edgar T. Williams, *Stock Room Manager*

STUDENT HEALTH SERVICE

Dr. Douglas M. Glasgow, A.B., M.D., *College Physician*
Ingrid M. Alexander, R.N., *Resident Nurse*
Sarah Ann Stevens, R.N., *Assistant Resident Nurse*

Faculty

EDWIN R. WALKER, *President*
A.B., B.D., Ph.D., Southwestern University; Vanderbilt University; University of Chicago.

GORDON W. SWEET, *Dean of the College, Professor of Fine Arts*
B.S., M.M., Michigan State Normal College; University of Michigan; State University of Iowa.

ETHEL ABERNETHY, *Professor Emeritus of Psychology*
A.B., M.A., Ph.D., Duke University; Johns Hopkins University; University of Chicago.

R. V. KENNEDY, *Professor Emeritus of Social Sciences*
A.B., M.A., Harvard University; George Peabody College for Teachers.

ELSIE STOKES MOSELEY, *Professor Emeritus of Music*
National Conservatory, New York; Pupil of Adele Margulies, Edwin Hughes, W. B. Goatee.

THELMA ALBRIGHT, *Associate Professor of English*
A.B., M.A., Greensboro College; Duke University

EARL F. BERG, *Associate Professor of Music*
A.B., S.M.M., Concordia College; MacPhail School of Music; Union Theological Seminary.

ELIZABETH McD. BLACK, *Associate Professor of Education*
A.B., M.A., Woman's College of the University of North Carolina; Teachers College, Columbia University; Northwestern University; Temple University.

J. RUSSELL BONER, *Associate Professor of Business Administration*
A.B., M.A., Ph.D., University of Colorado; University of Illinois.

ERNST BRAUN, *Assistant Professor of German and Latin*
A.B., M.A., Zwinger Gymnasium, Breslau, Germany; Bunce Court, Kent, England; University of Wisconsin.

HERBERT V. CARSON, *Chairman, Division of Religion and Philosophy; Professor of Bible, Religion and Philosophy*
A.B., B.D., Th.M., D.D., Washington and Lee University; Union Theological Seminary, Richmond, Virginia; Southwestern at Memphis.

L. H. CHEWNING, JR., *Chairman, Division of Language and Literature; Professor of English*
A.B., M.A., Ph.D., Furman University; University of Virginia.

ELIZABETH CHANDLER CUMMING, *Associate Professor of English*
A.B., M.A., Smith College; Oxford University.

SARAH IRENE DUNLAP, *Assistant Professor of Home Economics*
B.S., M.A., Winthrop College; University of Tennessee.

NANCY EAGLE, *Instructor in Music*
B.S., M.A., Woman's College of the University of North Carolina; Catawba College; Peabody College; University of North Carolina.

CAROL H. EAST, *Instructor in Business Administration*
B.S., Woman's College of the University of North Carolina.

CLYDE H. FARNSWORTH, *Professor of Education*
B.S., A.B., M.A., M.S., Ed.D., State Teachers College, Johnson City, Tennessee; Union University; Ohio State University; Mississippi State College; Duke University.

SIDNEY A. FORSYTHE, *Associate Professor of Sociology*
A.B., B.D., M.A., University of Kentucky; Southern Baptist Theological Seminary; University of Louisville; Harvard University.

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B.S., Woman's College of the University of North Carolina.

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JOHN D. MORRISON, *Assistant Professor of Music*
B.Mus., M.Mus., A.A.G.O., Northwestern University.

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B.S., M.M., Davidson College; Eastman School of Music.

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LAURA A. TILLETT, *Professor of English*
A.B., M.A., Duke University; Columbia University.

SARAH M. WEST, *Instructor in Business Administration*
B.S., M.R.E., Winthrop College; Woman's Missionary Training School, Louisville, Kentucky.

AFFILIATED FACULTY IN THE NURSING PROGRAM

ANNE PLEASANTS WHITE, *Director of Education, Presbyterian Hospital School of Nursing*
A.B., R.N., M.A., Flora Macdonald College; Stuart Circle Hospital School of Nursing, Richmond, Virginia; Columbia University.

Degrees Conferred in 1955

DOCTOR OF SCIENCE — Margaret Jarman Hagood

BACHELOR OF ARTS

Amanda Adams
Charles Stanford Armstrong
Rebecca Jane Basinger
Marjorie Allen Blankenship
Martha Julia Brackett
cum laude
Mary Ruth Bradley
Anita Ruth Dixon Bultman
summa cum laude
Nelle DeLaughter Bush
Frank Pernill Carter
Jane Smith Craig
Elizabeth Anne Cross
Kathleen Patricia Deady
Gloria Ellen Garr
Marianne Gills
Oros Leo Hancock, Jr.
Virginia Lynn Heagney
Gloria Jenell Ivie
Jacqueline Ramseur Jetton
Peggy Crider Johnston
Patricia Laird
Elizabeth Carolyn LeGette
Frances Caroline Love
magna cum laude
Ada Lee McAuley
Mary Wilson McLaney
magna cum laude
Helen McNeely
Catherine McSwain
Barbara Anne Mauldin
Carolyn Gertrude Moffat
Elizabeth Ann Parker
Florence Eleanor Pearson
Margaret Alexander Schermerhorn
Phyllis Nickels Scutt
Faith Gottlieb Sinkoe
Laura Elizabeth Speissegger
Marian Lee Sykes
Mildred Brandon Taylor
Enola Thomas
Patricia Shaw Tucker
Edward DeRoy Wells
Sarah Anne Williams
Sarah Irene Williams
summa cum laude

BACHELOR OF SCIENCE

Lucy Anne Allen
Jean Phillips Barnes
Mary Bettis Bouknight
Annabelle Breymann
Ara Katherine Brown
Harold M. Brown
Elizabeth Cabell Camp
Adelaide Ray Clark
Eleanor Joan Collard
Ann Woltz Currie
Kathryn Jane Faires
Anna Jacqueline Fitzgerald
George Anne Flowe
Jennie Louise Hobson
Emilia McKay Hutchinson
Mary Lou Johnston
Nancy Marie Johnston
Jane Charis Gilbert Julian
Elizabeth Fairly Lucas
Bertha Kathryn Myers
Marjorie Ann Myers
Mary Carolyn Newton
Martha Mildred Reid
Virginia Ann McCall Reynolds
Patricia Ann Rhodes
Mary Lois Ridings
Roy Stuart Smith, Jr.
Eloise Parker Gettys Watson

ASSOCIATE IN SECRETARIAL ADMINISTRATION

Shirley Marie Ferrell
Isabel Andrews Holbrook
Marilyn Jane McKinney
Jean Evelyn Nivens
Ruth Dale Reynolds
Sara Joanne Thompson
Freida Dawn West

Honors and Awards 1954-1955

College Marshals:

Sally Ann Bullock, *Chief Marshal*
Margaret Brice
Kathleen Montgomery Robinson
Margaret Frances Wright
Lindsay Louise Marshall
Jean Elaine Trueworthy
Betty Love Goodykoontz
Ruth Hobbs Abernethy
Mary Lynn Gregg
Margaret Hutchison Rennie

The Algernon Sydney Sullivan Medallions:

H. H. Everett
Jacqueline Ramseur Jetton

The Charlotte Panhellenic Scholarship Award:

Betty Love Goodykoontz

Sigma Mu Awards:

Anita Dixon Bultman
Kathleen Patricia Deady

The Queens College Panhellenic Scholarship Cup:

Kappa Delta Sorority

The Kappa Delta Science Award:

Martha Julia Brackett
Marian Lee Sykes

Journalistic Awards:

Creative Writing Cup—Marjorie Allen Blankenship
The Jernigan Journalistic Award—Elizabeth Anne Cross

The Morrison Essay Prizes:

Susan Herring Sharpe
Marjorie Lynn McMahan
Dorothee Burrmann Flippo

The Recreation Association Athletic Award:

Elizabeth Fairly Lucas

Who's Who in American Colleges:

Patricia Laird
Frances Caroline Love

Jacqueline Ramseur Jetton
Mary Wilson McLaney
Virginia Lynn Heagney
Mary Lois Ridings
Sarah Irene Williams
Ann Woltz Currie

ELECTED TO ALPHA KAPPA GAMMA, NATIONAL HONORARY LEADERSHIP FRATERNITY FOR WOMEN:

Mary Lou Johnston
Margaret Brice
Jessie Nelson Scott
Ara Katherine Brown
Ann Woltz Currie

ELECTED TO SIGMA MU, HONORARY FRATERNITY:

Jennie Louise Hobson
Frances Caroline Love
Mary Wilson McLaney
Martha Julia Brackett
Margaret Brice
Anita Dixon Bultman
Joyce Lee Burrier
Ann Turner Hayes
Jacqueline Ramseur Jetton
Jean Ellen Miller
Kathleen Montgomery Robinson
Caroline Greenway McIlwaine
Sarah Irene Williams

ELECTED TO VALKYRIE:

Shirley Marie Ferrell
Betty Waddill Murchison
Lindsay Louise Marshall
Jean Elaine Trueworthy
Margaret Frances Wright
Bobby Jean Cook

ELECTED TO SIGMA UPSILON:

Elizabeth Chandler Cumming
Mary Ann Dover
Sylvia Catherine Stuart
Emmie Neyle Hay
Caroline Greenway McIlwaine
Margaret Brice
Barbara Ann Mauldin
Margaret Marie Dick
Marjory Winton Carter

Summary of Enrollment

FIRST SEMESTER 1955-1956

Senior Class	61	
Junior Class	73	
Sophomore Class	102	
Freshman Class	130	
Special Students	18	
Evening College	66	
Total regular session		450
Summer session 1955		190
Total students enrolled		640

GEOGRAPHICAL DISTRIBUTION

Alabama	3
Delaware	1
Florida	21
Georgia	15
Illinois	1
Kentucky	2
Maryland	1
Mississippi	1
Missouri	3
New Jersey	3
New York	2
North Carolina	220
Pennsylvania	2
South Carolina	72
Tennessee	5
Texas	1
Virginia	25
Washington, D. C.	1
West Virginia	5

Index

- Academic Program 8, 36
  - Standards and Regulations 36
  - Curriculum 39
  - Courses of Instruction 44
- Accreditation 8
- Activity Hours 39, 40
- Administrative Officers and Staff 82
- Admissions Counselors 14
- Admissions Procedures 14
- Adult Education 79
- Advisors
  - Faculty 75
  - Student 15
- Aims of the College 11
- Algernon Sydney Sullivan Awards 77
- Alpha Kappa Gamma 74
- Alumnae Activities 80
- Application Fee 14, 16
- Art 44
- Attendance at Class 37
- Auditing Courses 39
- Awards 77, 87

- Bachelor of Arts Degree 39, 41
- Bachelor of Science Degree 39, 42
- Banking for College Plan 22
- Bible 46
- Biology 47
- "Blue Quill" 72
- Board of Trustees 81
- Book Store 19

- Calendar for 1956-57 7
- Camera Club 74
- Chemistry 48
- Choir 72
- Chorus 73
- Class Standing 37
- Classical Civilization 49
- Classification of Students 37
- College Entrance Examination Board 14
- "Coronet" 72
- Cost, also see Expenses 9, 16
- Courses of Instruction 44
- Curriculum 39

- Dean's List 77
- Degrees Conferred, 1955 86
- Degree Requirements 39
- Dramatics 73

- Economics 49
- Education 51
- Elective Hours 40
- Eligibility 38
- English 52
- Enrollment 89
- Entrance Procedures 14
- Entrance Requirements 14
- Evening College 79
- Expenses 9, 16
  - Banking for College Plan 22
  - General 16
  - Payment of 16

- Faculty 9, 83
- Faculty Advisors 75
- Fees 16
  - Admission 16
  - Non-Resident Student 16
  - Resident Students 16
  - Special 17
    - Diploma 18
    - Education Courses 17
    - Home Economics 17
    - Laboratory 18
    - Late Registration 18
    - Music 17
    - Physical Education 17
    - Transcripts 18
  - Special Students 17
- Field of Concentration 40
- Financial Assistance 9, 20
- French 54

- Geographical Distribution of Students 89
- Geography 55
- German 55
- Grading System 36
- Group Tutorial 8

- Health 55
- Health Services 75
- History 56
- History of the College 12

Home Economics 57
Home Economics Club 73
Honor Pledge 15
Honor System 75
Honorary Organizations 74
Honors and Awards, 1954-55 87
Honors Program 77

In Brief 8
Infirmary 19, 75
Instrumental Ensembles 73
Intercollege Chamber Music Guild 73
International Relations Club 73
International Society for
  Contemporary Music 73

Journalism 52

Latin 59
Laundry 19
Loan Funds 21
Laboratory Technology 42
Location 8

Madrigal Singers 73
Major Program 40
Marshals 77
Mathematics 59
Medical Report 15
Music 61
Nursing Degree 42
Nursing Education 63

Office of Admissions 14
Orientation Program 15, 75

Philosophy 63
Physical Education 64
Physics 64
Placement of Graduates 9, 76
Political Science 65
Presidents of the College 13
Prizes 77
Probation 38
Psychology 65

Quality Point System 38
"Queens Cues" 72
Queens Charlotte Leadership Program 79
Queens Christian Association 72
Queens Players 73

Radio Programs 73
Recitals 73
Registration 37
Religion 67
Religious Life 11, 72
Reports of Grades 36
Requirements for Graduation 38
Room Assignments 76

Scholarships 20
Scholastic Aptitude Test 14, 15
Secretarial Practice 67
Secretarial Training 40
Selection of Students 9, 14
Semester Load 37
Sigma Mu 74
Sigma Upsilon 74
Size of College 8
Sociology 68
Sororities, Social 74
Spanish 69
Spanish Club 74
Speech 70
Special Students 15, 17, 37
Student Activities 9, 72
Student Activity Fee 76
Student Bank 19
Student Employment 21
Student Government Association 72
Student Publications 72
Students' Handbook 39
Summer School Credit 38
Summer Session 79

Teacher Certification 40
Transcripts 15, 18
Transfers 15

Valkyrie 74

Washington Semester 77
Withdrawal from a Course 36
Withdrawal from College 36